

PARAMOUNT™ ACOUSTIC GUITAR SERIES



Fender®

BUILT FOR PURSUIT

PARAMOUNT ACOUSTIC GUITAR SERIES

FOR YOUR MUSIC, YOUR
PASSION – PARAMOUNT IS
BUILT FOR THE PURSUIT
OF SELF-EXPRESSION
ANYWHERE, ANYTIME THE
MOOD STRIKES YOU.



T O R T H E



A NEW GENERATION OF PERI



12:34 AM

NASHVILLE, TN

CAITLYN SMITH

PERFORMANCE ACOUSTICS



THE PARAMOUNT SERIES IS FOR THE PASSIONATE PLAYER WHO PURSUES CREATIVE SELF-EXPRESSION AND NEEDS A TRUSTED MUSICAL COMPANION THAT WON'T LET THEM DOWN. THOSE WHO DREAM OF IT, THOSE WHO LIVE FOR IT — THE PLAYER WHO HAS NO CHOICE BUT TO CREATE. ON THE BUS, IN THE REHEARSAL ROOM, IN THE STUDIO OR ON STAGE, PARAMOUNT DELIVERS AUTHENTIC TONE AND CLASSIC STYLE.



1:30 AM

DALLAS, TX

NIKKI LANE

PM-1 DREADNOUGHT



**FOR THE DISCERNING GUITARIST
WHO WANTS A DYNAMIC SOUND
AS POWERFUL AND WIDE AS THE
OPEN RANGE.**





ALL SOLID WOOD

The all-solid Paramount Series features rich East Indian rosewood backs and sides on the Deluxe models, and premium mahogany on Standard models. Each guitar is paired with a Sitka spruce top, carefully braced with quartersawn, scalloped "X"-bracing, ensuring sonic perfection with every pick and strum. A fast-playing "C"-shaped mahogany neck and ebony fingerboards on the Deluxe models or rosewood fingerboards on the Standard models are designed to accommodate any playing style.

6:15 PM

NASHVILLE, TN

CAITLYN SMITH



PM-2 PARLOR



**FOR THE FINGERSTYLE PLAYER
WHO DESIRES A SMALLER BODY
THAT'S EASY TO HANDLE, WITH A
DELICATE, VINTAGE-STYLE VOICE.**

A close-up, diagonal view of a guitar fretboard. The fretboard is dark, possibly ebony, with gold-colored frets. Two mother-of-pearl inlays are visible, each featuring a stylized, art deco-inspired design. The background is white with a black border on the left and bottom.

SIGNATURE STYLING

The Paramount Series is designed with elements of classic '60s models, including checkerboard purfling and rosette, pickguard shape, and abalone and mother-of-pearl "Concert Tone" fingerboard inlays on the Deluxe models. Even with this art deco look, Paramount instruments still retain their footing in modern design.



8:30 PM

DALLAS, TX

PARAMOUNT SERIES



PM-3 TRIPLE-0



**FOR THE SINGER-SONGWRITER WHO
WANTS THE BEST OF BOTH WORLDS—
MORE VOLUME AND A SMALLER
BODY—ALONG WITH A UNIQUE VOICE.**

AMPLIFIED

Paramount Series guitars come equipped with a Fishman®- and Fender®-designed PM preamp specifically voiced to the shape of each acoustic guitar, responding to playing dynamics and bringing out the most subtle tonal nuances. Sitting flush with the side of the guitar, its smaller footprint offers maximum control in a discreet design.





PM-1 DELUXE DREADNOUGHT

- *Body Shape:* Dreadnought
- *Body Top:* Solid Sitka Spruce
- *Back and Sides:* Solid East Indian Rosewood
- *Body Finish:* Natural or Sunburst; High Gloss
- *Bracing:* Quartersawn Scalloped "X"
- *Rosette:* Fender '60s Checkerboard
- *Neck:* Mahogany, "C" Shape
- *Neck Finish:* High Gloss
- *Fingerboard:* Ebony 15.75" Radius (400 mm)
- *Frets:* 20
- *Scale Length:* 25.3" (643 mm)
- *String Nut:* Bone, 1.690" (43 mm)
- *Truss Rod:* Dual-Action
- *Tuning Machines:* Nickel with Aged Black Buttons
- *Bridge:* Ebony with Compensated Bone Saddle
- *Hardware:* Nickel
- *Strings:* Fender® Dura-Tone® 80/20 Bronze (.012-.052 Gauge)
- *Special Electronics:* Fender/ Fishman PM System
- *Controls:* Volume, Bass, Treble with Tuner and Phase Controls
- *Other Features:* Modified Fender Traditional Bridge, Factory-Mounted Forward Strap Button with Internal Block Reinforcement, Bound Fingerboard, Bone Nut and Saddle, One-Ply Tortoiseshell Pickguard, Ebony Bridge Pins, Deluxe Black Hardshell Case

PM-2 DELUXE PARLOR

- *Body Shape:* Parlor
- *Body Top:* Solid Sitka Spruce
- *Back and Sides:* Solid East Indian Rosewood
- *Body Finish:* Natural or Sunburst; High Gloss
- *Bracing:* Quartersawn Scalloped "X"
- *Rosette:* Fender '60s Checkerboard
- *Neck:* Mahogany, "C" Shape
- *Neck Finish:* High Gloss
- *Fingerboard:* Ebony 15.75" Radius (400 mm)
- *Frets:* 19
- *Scale Length:* 24.7" (628 mm)
- *String Nut:* Bone, 1.750" (44.5 mm)
- *Truss Rod:* Dual-Action
- *Tuning Machines:* Open-Back Nickel with Aged Black Buttons
- *Bridge:* Ebony with Compensated Bone Saddle
- *Hardware:* Nickel
- *Strings:* Fender® Dura-Tone® 80/20 Bronze (.012-.052 Gauge)
- *Special Electronics:* Fender/ Fishman PM System
- *Controls:* Volume, Bass, Treble with Tuner and Phase Controls
- *Other Features:* Modified Fender Traditional Bridge, Factory-Mounted Forward Strap Button with Internal Block Reinforcement, Bound Fingerboard, Bone Nut and Saddle, One-Ply Tortoiseshell Pickguard, Ebony Bridge Pins, Deluxe Black Hardshell Case

PM-1 STANDARD DREADNOUGHT

- *Body Shape:* Dreadnought
- *Body Top:* Solid Sitka Spruce
- *Back and Sides:* Solid Mahogany
- *Body Finish:* Natural; High Gloss
- *Bracing:* Quartersawn Scalloped "X"
- *Rosette:* Fender '60s Checkerboard
- *Neck:* Mahogany, "C" Shape
- *Neck Finish:* High Gloss
- *Fingerboard:* Rosewood 15.75" Radius (400 mm)
- *Frets:* 20
- *Scale Length:* 25.3" (643 mm)
- *String Nut:* Bone, 1.690" (43 mm)
- *Truss Rod:* Dual-Action
- *Tuning Machines:* Nickel
- *Bridge:* Rosewood with Compensated Bone Saddle
- *Hardware:* Nickel
- *Strings:* Fender® Dura-Tone® 80/20 Bronze (.012-.052 Gauge)
- *Special Electronics:* Fender/ Fishman PM System
- *Controls:* Volume, Bass, Treble with Tuner and Phase Controls
- *Other Features:* Modified Fender Traditional Bridge, Factory-Mounted Forward Strap Button with Internal Block Reinforcement, Bound Fingerboard, Deluxe Black Hardshell Case

PM-2 STANDARD PARLOR

- *Body Shape:* Parlor
- *Body Top:* Solid Sitka Spruce
- *Back and Sides:* Solid Mahogany
- *Body Finish:* Natural; High Gloss
- *Bracing:* Quartersawn Scalloped "X"
- *Rosette:* Fender '60s Checkerboard
- *Neck:* Mahogany, "C" Shape
- *Neck Finish:* High Gloss
- *Fingerboard:* Rosewood 15.75" Radius (400 mm)
- *Frets:* 19
- *Scale Length:* 24.7" (628 mm)
- *String Nut:* Bone, 1.750" (44.5 mm)
- *Truss Rod:* Dual-Action
- *Tuning Machines:* Nickel
- *Bridge:* Rosewood with Compensated Bone Saddle
- *Hardware:* Nickel
- *Strings:* Fender® Dura-Tone® 80/20 Bronze (.012-.052 Gauge)
- *Special Electronics:* Fender/ Fishman PM System
- *Controls:* Volume, Bass, Treble with Tuner and Phase Controls
- *Other Features:* Modified Fender Traditional Bridge, Factory-Mounted Forward Strap Button with Internal Block Reinforcement, Bound Fingerboard, Deluxe Black Hardshell Case

PM-3 DELUXE TRIPLE-0

- *Body Shape:* Triple-0 Cutaway
- *Body Top:* Solid Sitka Spruce
- *Back and Sides:* Solid East Indian Rosewood
- *Body Finish:* Natural or Sunburst; High Gloss
- *Bracing:* Quartersawn Scalloped "X"
- *Rosette:* Fender '60s Checkerboard
- *Neck:* Mahogany, "C" Shape
- *Neck Finish:* High Gloss
- *Fingerboard:* Ebony 15.75" Radius (400 mm)
- *Frets:* 20
- *Scale Length:* 25.3" (643 mm)
- *String Nut:* Bone, 1.750" (45 mm)
- *Truss Rod:* Dual-Action
- *Tuning Machines:* Nickel with Aged Black Buttons
- *Bridge:* Ebony with Compensated Bone Saddle
- *Hardware:* Nickel
- *Strings:* Fender® Dura-Tone® 80/20 Bronze (.012-.052 Gauge)
- *Special Electronics:* Fender/Fishman PM System
- *Controls:* Volume, Bass, Treble with Tuner and Phase Controls
- *Other Features:* Modified Fender Traditional Bridge, Factory-Mounted Forward Strap Button with Internal Block Reinforcement, Bound Fingerboard, Bone Nut and Saddle, One-Ply Tortoiseshell Pickguard, Ebony Bridge Pins, Deluxe Black Hardshell Case

PM-3 STANDARD TRIPLE-0

- *Body Shape:* Triple-0 Cutaway
- *Body Top:* Solid Sitka Spruce
- *Back and Sides:* Solid Mahogany
- *Body Finish:* Natural; High Gloss
- *Bracing:* Quartersawn Scalloped "X"
- *Rosette:* Fender '60s Checkerboard
- *Neck:* Mahogany, "C" Shape
- *Neck Finish:* High Gloss
- *Fingerboard:* Rosewood 15.75" Radius (400 mm)
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PN: 9941000692

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