



*Washburn*  
GUITARS

QUALITY CRAFTSMANSHIP {SINCE 1883}

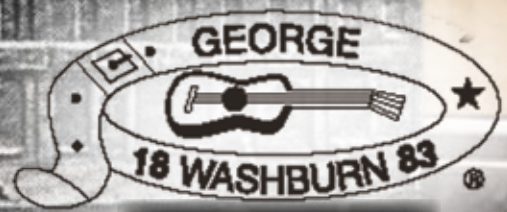


# HISTORY OF INNOVATION

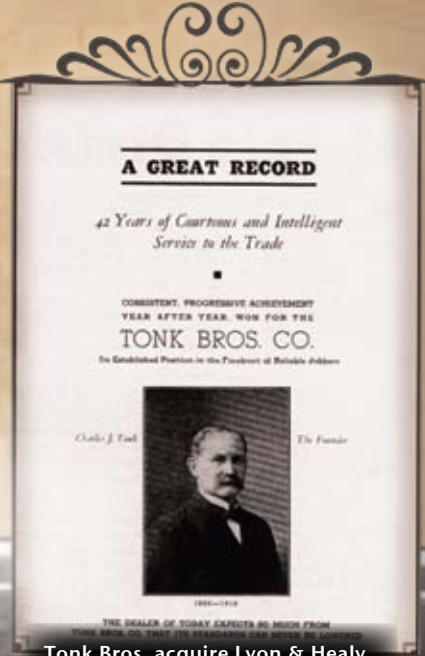
As one of the oldest stringed instrument manufacturers in the USA, Washburn has been at the forefront of American music making for over 125 years. Washburn guitars, mandolins and banjos have all contributed to developing the American musical landscape as well as providing personal enjoyment to millions around the world. Today, as it was in 1883 when the first Washburns were produced, the same pride in craftsmanship is evident in every instrument we build.



Lyon and Healy music store opens for business in downtown Chicago.



Trademark of the Washburn brand name is granted.



Tonk Bros. acquire Lyon & Healy Wholesale Division, becoming the largest wholesaler in the country.



The Festival Series guitars, as played by Bob Dylan, George Harrison and Jimmy Page become the most trend setting guitars of the decade.



The D10S is named "Best Acoustic Guitar Under \$500" by Acoustic Guitar Magazine.

1864

1880's

1888

1890's

1930's

1950's

1970's

1980's

1990's

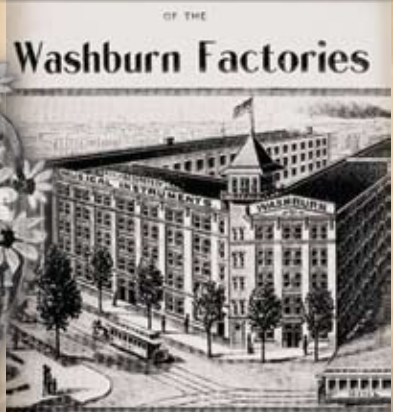
2000's

2009  
PRESENT

Washburn is one of the first companies to feature artist endorsements in advertising.



Washburn becomes the largest musical instrument manufacturer.



100,000 Musical Instruments.

Fretted Industries, Inc. acquires Washburn bringing the brand back to the forefront of the MI Industry.

FRETTED INDUSTRIES, INC.

Washburn begins creating iconic USA made instruments again, such as the N4 Nuno Bettencourt and Paul Stanley models.



Jam Industries Ltd. acquires Washburn Guitars & retools the company to carry on the legacy of innovation.

JAM INDUSTRIES, LTD.





*Washburn Guitar's legacy of world-renowned excellence in acoustic instruments changed the course of contemporary guitar building with the introduction of the Lakeside Jumbo by Lyon and Healy in 1912. Essentially the first dreadnought shaped guitar, it was the only instrument of it's kind until competitor's followed Washburn's lead 19 years later. Featuring steel strings, the Lakeside Jumbo measured 16 ¼" wide by 5 ¼" deep by 20 ½" in length. Public demand for experimental steel stringed instruments wasn't very high in 1912, but after the Lakeside Jumbo caught on it cemented Washburn's place as the forerunner in acoustic innovation that we are still known for today.*

*Since our beginning in 1883, Washburn continues to build upon our foundation of high quality craftsmanship down to the very last detail. Our acoustics embody thoughtful details like easy playability, touch sensitive feel, and inspiring tone in every guitar.*

**WASHBURN  
ACOUSTICS**

**FISHMAN**

graph tech

**D'Addario**

Washburn  
GUITARS | [WWW.WASHBURN.COM](http://WWW.WASHBURN.COM)



# HARVEST SERIES

*"For the price I paid, I didn't expect it to be a great guitar but when I opened it up I was very surprised by the quality and finish. Whether you are new to guitar or someone looking for a nice second axe, I don't know how you could be disappointed with this one."*

- FARG  
APRIL 2011

## FEATURES

### SERIES

**SIDES & BACK**  
Mahogany

**BRACING**  
Quarter Sawn Scalloped Sitka Spruce Bracing

**NECK**  
Satin Mahogany w/2 way Trussrod

**FRETBOARD**  
Rosewood  
20 Frets

**INLAYS**  
Dot

**BINDING**  
Cream

**SCALE**  
25.5"

**NUT WIDTH**  
43mm

**ROSETTE**  
Custom Wood Inlay

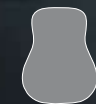
**BRIDGE**  
Rosewood

**NUT & SADDLE**  
Plastic

**TUNERS**  
Chrome Diecast

**STRINGS**  
D'Addario™

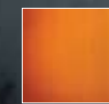
WD7SATB



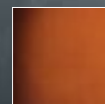
DREADNOUGHT



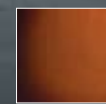
CUTAWAY  
DREADNOUGHT



ALL CHERRY SUNBURST  
MATTE (ACSM)



ALL TOBACCO BURST  
(ATB)



ALL TOBACCO BURST  
MATTE (ATBM)

## FEATURES

MODEL	MODEL	COLOR	FINISH	TOP	STYLE & ELECTRONICS
WD7S / WD7SCE	ATB, Natural	Gloss	Solid Spruce	Dreadnought / Dreadnought Cutaway w/ EQ4-T Electronics	
WD7S / WD7SCE	ACSM, ATBM	Matte	Solid Spruce	Dreadnought / Dreadnought Cutaway w/ EQ4-T Electronics	

Washburn  
GUITARS

WWW.WASHBURN.COM



# HERITAGE

& HERITAGE DELUXE SERIES

"Performing songsmiths who want to plug in, forget about technical matters, and just play will find the WD10SCE an ideal - and inexpensive - platform for their amplified excursions"

- CHARLES SAUFLEY - NEW GEAR REVIEW  
ACOUSTIC GUITAR - OCT 2010

## FEATURES

<b>SERIES</b>	FINISH
	Gloss
	<b>SIDES &amp; BACK</b>
	Mahogany
	<b>BRACING</b>
	Quarter Sawn Scalloped Sitka Spruce Bracing
	<b>NECK</b>
	Satin Mahogany w/2 way Trussrod
	<b>FRETBOARD</b>
	Rosewood 20 Frets
	<b>INLAYS</b>
	Dot
	<b>BINDING</b>
	Cream Multi-Lam Deluxe Models: Maple/Abalone Purfling
	<b>SCALE</b>
	25.5"
	<b>NUT WIDTH</b>
	43mm
	<b>ROSETTE</b>
	Custom Wood Inlay Deluxe Models: Abalone
	<b>BRIDGE</b>
	Rosewood
	<b>NUT &amp; SADDLE</b>
	Bone
	<b>TUNERS</b>
	Chrome Diecast
	<b>STRINGS</b>
	D'Addario™



## FEATURES

MODEL	MODEL	COLOR	TOP	STYLE & ELECTRONICS
	HERITAGE			
	WD10S / WD10SCE	Natural, B, ATB	Solid Sitka Spruce	Dreadnought / Dreadnought Cutaway w/Fishman® Isys+ Tuner/Preamp
	WD11S / WD11SCE	Natural	Solid Cedar	Dreadnought / Dreadnought Cutaway w/Fishman® Isys+ Tuner/Preamp
	WF10S / WF10SCE	Natural	Solid Sitka Spruce	Folk / Folk Cutaway w/Fishman® Isys+ Tuner/Preamp
	WF11S / WF11SCE	Natural	Solid Cedar	Folk / Folk Cutaway w/Fishman® Isys+ Tuner/Preamp
	WD10SLH / WD10SCE LH	Natural	Solid Sitka Spruce	Lefty Dreadnought / Lefty Dreadnought Cutaway w/Fishman® Isys+ Tuner/Preamp
	WD10S12 / WD10SCE12	Natural	Solid Sitka Spruce	12-String Dreadnought / 12-String Dreadnought Cutaway w/Fishman® Isys+ Tuner/Preamp
	WG10S / WG10SCE	Natural	Solid Sitka Spruce	Grand Auditorium / Grand Auditorium Cutaway w/Fishman® Isys+ Tuner/Preamp
	HERITAGE DELUXE			
	WD15S / WD15SCE	Natural	Solid Sitka Spruce	Dreadnought / Dreadnought Cutaway w/Fishman® Isys+ Tuner/Preamp
	WG16S / WG16SCE	Natural	Solid Cedar	Grand Auditorium / Grand Auditorium Cutaway w/Fishman® Isys+ Tuner/Preamp



# TAHOE

& TAHOE DELUXE SERIES

"The WD20SCE acoustic electric model provides a variety of upscale features, like a solid spruce top and a Fishman preamp/pickup system, at a low street price that even the most down-and-out guitarist can afford."

- CHRIS GILL - SOUND CHECK - THE GEAR IN REVIEW  
GUITAR WORLD

## FEATURES

### SERIES

- FINISH**  
Natural Gloss
- SIDES & BACK**  
Rosewood
- BRACING**  
Quarter Sawn Scalloped Sitka Spruce Bracing
- NECK**  
Satin Mahogany w/2 way Trussrod
- FRETBOARD**  
Rosewood  
20 Frets
- INLAYS**  
Dot  
Forest Lee Jr. Model:  
Ornamental Abalone
- BINDING**  
Cream Multi-Lam  
Deluxe Models/Forest Lee Jr. Model:  
Maple/Abalone Purfling
- SCALE**  
25.5"
- NUT WIDTH**  
43mm
- ROSETTE**  
Custom Wood Inlay  
Deluxe Models:  
Abalone
- BRIDGE**  
Rosewood
- NUT & SADDLE**  
Bone
- TUNERS**  
Chrome Diecast
- STRINGS**  
D'Addario™



FOREST LEE JR.  
ACOUSTIC BENDER



Bringing slide/pedal steel country licks to the acoustic world, the Washburn Acoustic Bender is the first Washburn acoustic guitar brandishing a bender mechanism, allowing the player to bend the B-string up a full step with a simple push down on the neck.



MODEL	MODEL	TOP	STYLE & ELECTRONICS
	TAHOE		
WD20S / WD20SCE	Solid Sitka Spruce	Dreadnought / Dreadnought Cutaway w/Fishman® Isys+ Tuner/Preamp	
WD21S / WD21SCE	Solid Cedar	Dreadnought / Dreadnought Cutaway w/Fishman® Isys+ Tuner/Preamp	
	TAHOE DELUXE		
WD25S / WD25SCE	Solid Sitka Spruce	Dreadnought / Dreadnought Cutaway w/Fishman® Isys+ Tuner/Preamp	
WG26S / WG26SCE	Solid Cedar	Grand Auditorium / Grand Auditorium Cutaway w/Fishman® Isys+ Tuner/Preamp	
WG26SE	Solid Cedar	Grand Auditorium w/Fishman® Isys+ Tuner/Preamp	
	FOREST LEE JR. ACSOUTIC BENDER		
WDFLB26SCE	Solid Cedar	Dreadnought Cutaway w/Bender & Fishman® Isys+ Tuner/Preamp	

## FEATURES



# AUGUSTA

& AUGUSTA DELUXE SERIES

"The WD30SCE played easily and sounded crisp, full, and very well balanced. The workmanship on this guitar is impressive"

- ART THOMPSON - GEAR TEST DRIVE  
GUITARPLAYER.COM - SEPT 2010

## FEATURES

### SERIES

<b>FINISH</b>	Natural Gloss
<b>SIDES &amp; BACK</b>	Quilted Tamo Ash
<b>BRACING</b>	Quarter Sawn Scalloped Sitka Spruce Bracing
<b>NECK</b>	Satin Mahogany w/2 way Trussrod
<b>FRETBOARD</b>	Rosewood 20 Frets
<b>INLAYS</b>	Dot
<b>BINDING</b>	Cream Multi-Lam Deluxe Models: Rosewood/Maple/Abalone
<b>SCALE</b>	25.5"
<b>NUT WIDTH</b>	43mm
<b>ROSETTE</b>	Custom Wood Inlay Deluxe Models: Abalone
<b>BRIDGE</b>	Rosewood
<b>NUT &amp; SADDLE</b>	Bone
<b>TUNERS</b>	Gold Diecast
<b>STRINGS</b>	D'Addario™



MODEL	MODEL	TOP	STYLE & ELECTRONICS
	AUGUSTA		
WD30S / WD30SCE	Solid Sitka Spruce	Dreadnought / Dreadnought Cutaway w/Fishman® Presys+ Tuner/Preamp	
WD30SLH / WD30SCELH	Solid Sitka Spruce	Lefty Dreadnought / Lefty Dreadnought Cutaway w/Fishman® Presys+ Tuner/Preamp	
WD30S12 / WD30SCE12	Solid Sitka Spruce	12-String Dreadnought / 12-String Dreadnought Cutaway w/Fishman® Presys+ Tuner/Preamp	
AUGUSTA DELUXE			
WD35S / WD35SCE	Solid Sitka Spruce	Dreadnought / Dreadnought Cutaway w/Fishman® Presys+ Tuner/Preamp	



# CUMBERLAND

## & CUMBERLAND DELUXE SERIES

### SERIES

# FEATURES

<b>FINISH</b>	Natural Gloss
<b>TOP</b>	Solid Sitka Spruce
<b>SIDES &amp; BACK</b>	Flame Maple
<b>BRACING</b>	Quarter Sawn Scalloped Sitka Spruce Bracing
<b>NECK</b>	Satin Mahogany w/2 way Trussrod
<b>FRETBOARD</b>	Rosewood 20 Frets
<b>INLAYS</b>	Dot
<b>BINDING</b>	Cream Multi-Lam Deluxe Models: Rosewood/Maple/Abalone
<b>SCALE</b>	25.5"
<b>NUT WIDTH</b>	43mm
<b>ROSETTE</b>	Custom Wood Inlay Deluxe Models: Abalone
<b>BRIDGE</b>	Rosewood
<b>NUT &amp; SADDLE</b>	Bone
<b>TUNERS</b>	Gold Diecast
<b>STRINGS</b>	D'Addario™

*"This guitar is superb! Its tone, action, and looks is just simply amazing. I don't want to compare this guitar to other guitars at its price range due to the fact that this guitar should really be at least 2 or 3 times its price. Once you pick this one up; it's really hard to put it down!"*

- J.L.I.E.L.  
APRIL 2011



# FEATURES

MODEL	MODEL	STYLE & ELECTRONICS
	CUMBERLAND	
	WJ40S / WJ40SCE	Jumbo / Jumbo Cutaway w/Fishman® Presys+ Tuner/Preamp
	CUMBERLAND DELUXE	
	WJ45S / WJ45SCE	Jumbo / Jumbo Cutaway w/Fishman® Presys+ Tuner/Preamp
	WJ45SLH / WJ45SCELH	Lefty Jumbo / Lefty Jumbo Cutaway w/Fishman® Presys+ Tuner/Preamp
	WJ45S12 / WJ45SCE12	12-String Jumbo / 12-String Jumbo Cutaway w/Fishman® Presys+ Tuner/Preamp



# TIMBER RIDGE SERIES

*"The WD160SW has a slightly scooped-mid sound, great for recording or vocal accompaniment, as it keeps the guitar out of the way of a singer."*

- TOM SPAULDING - WASHBURN GUITAR REVIEW  
GUITAR.COM - 2011

## FEATURES

<b>FINISH</b>	Natural Gloss
<b>BRACING</b>	Quarter Sawn Scalloped Sitka Spruce Bracing
<b>NECK</b>	Satin Mahogany w/2 way Trussrod
<b>FRETBOARD</b>	Rosewood 20 Frets
<b>INLAYS</b>	Offset Dot
<b>SCALE</b>	25.5"
<b>NUT WIDTH</b>	43mm
<b>ROSETTE</b>	Abalone
<b>BRIDGE</b>	Rosewood
<b>NUT &amp; SADDLE</b>	Bone
<b>TUNERS</b>	Chrome Diecast
<b>STRINGS</b>	D'Addario™



MODEL	MODEL	TOP	SIDES & BACK	STYLE & ELECTRONICS	BINDING
<b>FEATURES</b>	WD150SW / WD150SWCE	Solid Sitka Spruce	Solid Mahogany	Dreadnought / Dreadnought Cutaway w/Fishman® Presys Blend w/Sonicore pickup, anti-feedback control, built-in mic w/level control & endpin jack	Mahogany
	WD160SW / WD160SWCE	Solid Cedar	Solid Mahogany	Dreadnought / Dreadnought Cutaway w/Fishman® Presys Blend w/Sonicore pickup, anti-feedback control, built-in mic w/level control & endpin jack	Mahogany
	WD250SW / WD250SWCE	Solid Sitka Spruce	Solid Rosewood	Dreadnought / Dreadnought Cutaway w/Fishman® Presys Blend w/Sonicore pickup, anti-feedback control, built-in mic w/level control & endpin jack	Rosewood



# COMFORT SERIES

*"The Venetian cutaway facilitates good access to the upper registers and the WCD18CE's treble is clear and bright enough to encourage venturing up the dusty end. Employing the services of the Fishman onboard pickup reveals a capable system providing a punchy amplified tone. The bass and treble controls work well and offer excellent tonal variations."*

- STEVE HARLEY - PRODUCT REVIEW  
MUSICRADAR.COM - SEPT 2011

## SERIES FEATURES

<b>FINISH</b>	Natural Gloss
<b>TOP</b>	Contoured Select Spruce
<b>SIDES &amp; BACK</b>	Contoured Mahogany
<b>BRACING</b>	Quarter Sawn Scalloped Sitka Spruce Bracing
<b>NECK</b>	Satin Mahogany w/2 way Trussrod
<b>FRETBOARD</b>	Rosewood 21 Frets
<b>INLAYS</b>	Dot
<b>BINDING</b>	Cream Multi-Lam
<b>SCALE</b>	25.5"
<b>NUT WIDTH</b>	43mm
<b>ROSETTE</b>	Abalone
<b>BRIDGE</b>	Rosewood
<b>NUT &amp; SADDLE</b>	Graphtech Nubone
<b>TUNERS</b>	Chrome Diecast
<b>STRINGS</b>	D'Addario™



MODEL	MODEL	STYLE & ELECTRONICS
<b>FEATURES</b>	WCD18 / WCD18CE	Dreadnought / Dreadnought Cutaway w/ Fishman® Isys+ Tuner/Preamp
	WCG18CE	Grand Auditorium Cutaway w/ Fishman® Isys+ Tuner/Preamp



# FESTIVAL SERIES

"I absolutely adore my Washburn Festival Guitar (EA15ATB). I get the most compliments when I play my Festival Series. It has that true "Western Wear" appeal to it. It embodies old school beauty with a modern sound and feel. It's so lightweight and easy on my fingers. Whether you're a beginner or a seasoned player, I would recommend this series to anyone."

- MADONNA NASH

## FEATURES

<b>FINISH</b>	Gloss
<b>BRACING</b>	Quarter Sawn Scalloped Sitka Spruce Bracing
<b>INLAYS</b>	Dot
<b>BINDING</b>	Multi-Lam
<b>SCALE</b>	25.5"
<b>NUT WIDTH</b>	43mm
<b>ROSETTE</b>	Abalone
<b>BRIDGE</b>	Rosewood
<b>NUT &amp; SADDLE</b>	Graphtech Nubone
<b>TUNERS</b>	Chrome Diecast
<b>STRINGS</b>	D'Addario™



## FEATURES

MODEL	MODEL	COLOR	TOP	SIDES & BACK	STYLE & ELECTRONICS	NECK	FRETBOARD	SCALE
	EA10	B, R	Basswood	Basswood	Petite Jumbo Cutaway w/ EQ4-T Tuner/Preamp	Mahogany w/2 way Trussrod	Rosewood 19 Frets	24"
	EA12	B, R	Basswood	Basswood	Mini Jumbo Cutaway w/ EQ4-T Tuner/Preamp	Mahogany w/2 way Trussrod	Rosewood 21 Frets	25.5"
	EA14	ATB	Spruce	Catalpa	Mini Jumbo Cutaway w/ EQ4-T Tuner/Preamp	Mahogany w/2 way Trussrod	Rosewood 21 Frets	25.5"
	EA15	ATB	Flame Maple	Catalpa	Mini Jumbo Cutaway w/ EQ4-T Tuner/Preamp	Mahogany w/2 way Trussrod	Rosewood 21 Frets	25.5"
	EA20	Natural	Spruce	Flame Maple	Florentine Cutaway w/ EQ4-T Tuner/Preamp	Maple w/2 way Trussrod	Rosewood 21 Frets	25.5"





# VINTAGE SERIES

*"Washburn Guitars was just around the corner, and a big part of Maxwell Street in the early 1900s...you already know the rest of the story of Delta Blues in Sweet Home Chicago. No matter how far I've drifted...I always feel a little closer home (and what it's really all about) when I pick up this guitar," (R319SWK).*

STEVIE D  
BUCKCHERRY

## FEATURES

<b>FINISH</b>	Matte
<b>BRACING</b>	Quarter Sawn Scalloped Sitka Spruce Bracing
<b>NECK</b>	Mahogany V shape
<b>BINDING</b>	Cream Multi-Lam/Rope Purfling
<b>SCALE</b>	24.75"
<b>NUT WIDTH</b>	48mm
<b>ROSETTE</b>	Abalone
<b>BRIDGE</b>	Ebony
<b>NUT &amp; SADDLE</b>	Bone
<b>STRINGS</b>	D'Addario™



MODEL	MODEL	COLOR	TOP	SIDES & BACK	STYLE	FRETBOARD	INLAYS	TUNERS
<b>FEATURES</b>	R314K	Vintage	Spruce	Trembesi	Parlor	Ebony 18 Frets	Fancy	Distressed Classical
	R315K	Natural	Spruce	Trembesi	Parlor	Ebony 18 Frets	Fancy	Classical
	R319SWK	Vintage	Solid Spruce	Solid Trembesi	Parlor	Ebony 18 Frets	n/a	Distressed Classical
	R320SWRK	Vintage	Solid Spruce	Solid Rosewood	Parlor	Ebony 18 Frets	Tree of Life	Distressed Classical
	R321SWR	Natural	Solid Spruce	Solid Rosewood	Parlor	Ebony 18 Frets	Tree of Life	Classical
	WSJ124	Vintage	Spruce	Trembesi	Southern Jumbo	Rosewood 20 Frets	Snow Flake	Grover® Sta-Tite



# CLASSICAL SERIES

"I play a wide mixture of music, ranging from classical to praise music to pop music arranged for classical guitar. The C64CE delivers for me in this area. The solid spruce top gives an intense projection, & I'm sure this will only get better with time. The tone & sound quality fit my playing style on target."

- SKAREKROW - CUSTOMER REVIEW  
HARMONY CENTRAL

## FEATURES

<b>SERIES</b>	
<b>FINISH</b>	Natural Gloss
<b>BRACING</b>	Quarter Sawn Scalloped Sitka Spruce Bracing
<b>NECK</b>	Mahogany WC Models: Satin Mahogany w/2 way Trussrod
<b>BINDING</b>	Black Multi-Lam WC Models: Rosewood
<b>FRETBOARD</b>	Rosewood 19 Frets
<b>SCALE</b>	25.5"
<b>NUT WIDTH</b>	52mm
<b>ROSETTE</b>	Mosaic
<b>BRIDGE</b>	Rosewood
<b>STRINGS</b>	D'Addario™



MODEL	MODEL	TOP	SIDES & BACK	STYLE & ELECTRONICS	TUNERS
<b>FEATURES</b>	C5 / C5CE	Spruce	Mahogany	Classical / Classical Cutaway w/EVT Tuner/Preamp	Classical Chrome w/Pearloid Button
	C40	Spruce	Mahogany	Classical	Classical Chrome
	C44CE	Spruce	Mahogany	Classical Cutaway w/EQ4-T Tuner/Preamp	Classical Chrome
	C80S	Solid Cedar	Rosewood	Classical	Classical Gold
	C64SCE	Solid Spruce	Mahogany	Classical Cutaway w/B-Band™ A3T	Classical Gold
	C104SCE	Solid Cedar	Rosewood	Classical Cutaway w/B-Band™ A3T	Classical Gold
	WC160SW / WC160SWCE	Solid Cedar	Solid Mahogany	Classical / Classical Cutaway w/Fishman® Presys Blend w/Sonicore pickup, anti-feedback control, built-in mic w/level control & endpin jack	Open Gear Gold Tuners w/Ebonite Buttons



# TRAVEL SERIES

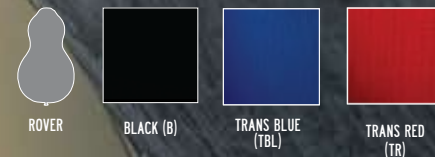
*"This is a great little travel companion, it sounds clear and robust for being so small. The full size fretboard is nice and feels like a really expensive acoustic and the white binding really sets off the visual appeal. The quality is outstanding, from select tonewoods to premium machine heads."*

- GARDNER1727  
MAY 2011

## FEATURES

### SERIES

<b>FINISH</b>	Matte
<b>TOP</b>	Solid Spruce
<b>SIDES &amp; BACK</b>	Mahogany
<b>BRACING</b>	Quarter Sawn Scalloped Sitka Spruce Bracing
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood 19 Frets
<b>INLAYS</b>	Offset Dot
<b>BINDING</b>	Cream Multi-Lam
<b>SCALE</b>	23.75"
<b>NUT WIDTH</b>	43mm
<b>ROSETTE</b>	ABS
<b>BRIDGE</b>	Rosewood
<b>NUT &amp; SADDLE</b>	Plastic
<b>TUNERS</b>	Chrome Open Gear
<b>STRINGS</b>	D'Addario™



MODEL	MODEL	COLOR	STYLE & ELECTRONICS
<b>FEATURES</b>	RO10	Natural, B, TBL, TR	Rover Travel Size

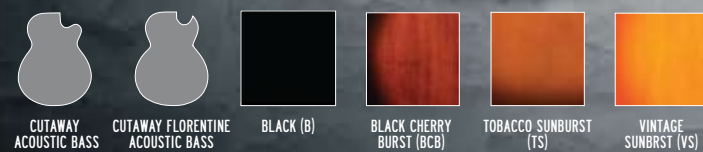


# ACOUSTIC BASS SERIES

"I had been playing Washburn acoustic basses for a long time, and I love the sound and I love the company, but no one made an acoustic bass that had an adjustable, intonatable bridge. So after years, we finally came up with the Washburn AB40SH that has the intonatable bridge."  
- STU HAMM

## FEATURES

- SERIES**
- FINISH**  
Gloss
  - BRACING**  
Quarter Sawn Scalloped Sitka Spruce Bracing
  - NECK**  
Mahogany
  - INLAYS**  
Dot  
Signature Models:  
Ying Yang
  - BINDING**  
Cream Multi-Lam
  - ROSETTE**  
ABS
  - STRINGS**  
D'Addario™



MODEL	MODEL	COLOR	TOP	SIDES & BACK	STYLE & ELECTRONICS	FRETBOARD	SCALE	NUT WIDTH	BRIDGE	NUT & SADDLE	TUNERS
AB5	AB5	Natural, B	Spruce	Mahogany	Cutaway w/Round Soundhole & QPH Preamp	Rosewood 22 Frets	32"	42mm	Rosewood	Plastic	Chrome Diecast
AB10	AB10	B, TS	Spruce	Mahogany	Cutaway w/Slotted Soundhole & Custom Piezo	Rosewood 23 Frets	34"	40mm	Rosewood	Plastic	Grover® Exclusive
AB40	AB40	VS	Arched Spruce	Arched Maple	Cutaway w/Slotted Soundhole & Custom Piezo	Rosewood 24 Frets	34"	40mm	Monorail w/Piezo	Graphite	Grover® Exclusive
AB45	AB45	VS	Arched Spruce	Arched Maple	Cutaway w/Slotted Soundhole & Custom Piezo	Rosewood 24 Frets	34"	40mm	Monorail w/Piezo	Graphite	Grover® Exclusive
STU HAMM SIGNATURE											
AB40SH	AB40SH	BCB, Natural	Arched Spruce	Arched Maple	Arch Top Cutaway w/ Custom Piezo	Rosewood 24 Frets	34"	40mm	Monorail w/Piezo	Graphite	Grover® Exclusive

STU  
HAMM

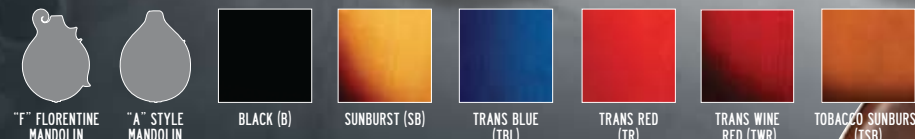


# MANDOLIN SERIES

"Today, more and more guitar players are picking up the mandolin. They're often looking for a bigger sound and approach the instrument with a more aggressive style. The M-120 is aimed at giving them a more comfortable, high quality instrument with a "throatier" tone and more volume."  
- RICHIE OWENS

## FEATURES

<b>FINISH</b>	Gloss Vintage Series: Matte
<b>SCALE</b>	13.75"
<b>NUT WIDTH</b>	28mm Signature/Vintage Series: 31mm
<b>BRIDGE</b>	Adjustable Rosewood Signature/Vintage Series: Adjustable Ebony
<b>STRINGS</b>	D'Addario™



MODEL	MODEL	COLOR	TOP	SIDES & BACK	STYLE & ELECTRONICS	NECK	FRETBOARD	INLAYS	BINDING	TUNERS
	M1S	TSB	Solid Spruce	Maple	"A" Style w/F-holes	Maple - Joined at 12th fret	Rosewood 20 Frets	Dot	Multi Lam	Diecast chrome
	M1SDL	B, TR, TBL	Solid Spruce	Maple	"A" Style w/Oval Soundhole	Maple - Joined at 12th fret	Rosewood 20 Frets	Dot	Multi Lam	Gold Closed Gear w/Pearloid Buttons
	M3SW	SB	Carved Solid Spruce	Solid Maple	Florentine	Maple - Joined at 12th fret	Rosewood 24 Frets	Snowflake	Multi Lam	Gold Closed Gear w/Pearloid Buttons
	M3SWE	TWR	Carved Solid Spruce	Solid Maple	Florentine Electric w/MG-2 Preamp	Maple - Joined at 12th fret	Rosewood 24 Frets	Snowflake	Multi Lam	Gold Closed Gear w/Pearloid Buttons
	M6SW	SB	Premium Carved Solid Spruce	Solid AAA Flame Maple	Florentine	Flame Maple - Dovetail Joined at 12th fret	Ebony 24 Frets	Flower	Herringbone	Gold Closed Gear w/Pearloid Buttons
RICHIE OWEN SIGNATURE										
	M120	TSB	Carved Solid Spruce	Carved Solid Flame Maple	Florentine	Flame Maple - Dovetail Joined at 12th fret	Ebony 24 Frets	Dot	Herringbone	Gold Open Gear
VINTAGE SERIES										
	M106SW	Vintage	Carved Solid Spruce	Solid Mahogany	"A" Style	Maple - Joined at 12th fret	Ebony 24 Jumbo Frets	MOP Dot	n/a	Distressed Open Gear
	M108SW	Vintage	Carved Solid Spruce	Solid Mahogany	Florentine	Maple - Joined at 12th fret	Ebony 20 Jumbo Frets	MOP Dot	n/a	Distressed Open Gear
	M116SW	Vintage	Carved Solid Spruce	Solid Flame Maple	"A" Style	Flame Maple - Dovetail Joined at 12th fret	Ebony 20 Jumbo Frets	MOP Dot	Ivoroïd Herringbone/Rope Purfling	Distressed Open Gear
	M118SW	Vintage	Carved Solid Spruce	Solid Flame Maple	Florentine	Flame Maple - Dovetail Joined at 12th fret	Ebony 24 Jumbo Frets	MOP Dot	Ivoroïd Herringbone/Rope Purfling	Distressed Open Gear

RICHIE OWENS



# BANJO SERIES

"Back in the day, banjos were mainly played by women. As a result, the instrument developed with a very narrow fretboard. We've given the B160 a wider fretboard to accommodate bigger fingers. We've also moved the 5th string nut between the 5th and 6th fret for improved tone, sustain and intonation.."  
- SONNY SMITH

## FEATURES

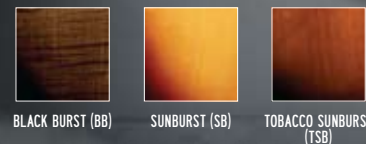
### SERIES

**HEAD**  
Remo® Head  
B120K Model:  
Distressed Remo® Head

**BRIDGE**  
Maple w/Ebony Tip

**FRETBOARD**  
Rosewood 22 Frets  
B17K Model:  
Ebony 22 Frets

**STRINGS**  
D'Addario™



MODEL	MODEL	FINISH	COLOR	STYLE	SIDES & BACK	NECK	INLAYS	RIM	SCALE	NUT WIDTH	TONE RING	TUNERS
	B7	Matte	Natural	5 String Open Back	n/a	Mahogany	Dots	Mahogany	27.5"	30mm	n/a	Diecast
	B9	Gloss	SB	5 String	Mahogany	Mahogany	Dots	Aluminum	27.5"	30mm	n/a	Diecast
	B11	Gloss	Natural	5 String	Mahogany	Mahogany	Dots	Mahogany	26.35"	31mm	Rolled Brass	Diecast
	B14	Gloss	Natural	5 String	Mahogany	Mahogany	Dots	Maple	26.35"	31mm	Bell Brass	Planetary
	B16	Gloss	TSB	5 String	Flame Maple	Maple	Fancy	3ply Solid Maple	26.35"	31mm	Bell Brass	Planetary
	B120	Matte	Vintage	5-String	Maple	Maple	Fancy	Maple	26.35"	31mm	Rolled Brass	Planetary
	B17	Gloss	TSB	5 String	Flame Maple	Maple (engraved heel & back of headstock)	Fancy	3ply Solid Maple	26.35"	31mm	Bell Brass	Planetary
SONNY SMITH SIGNATURE												
	B160	Gloss	BB	5 String	Flame Maple	Flame Maple	MOP Block	3ply Solid Maple	26.35"	34mm	Bell Brass	Planetary

**SONNY SMITH**



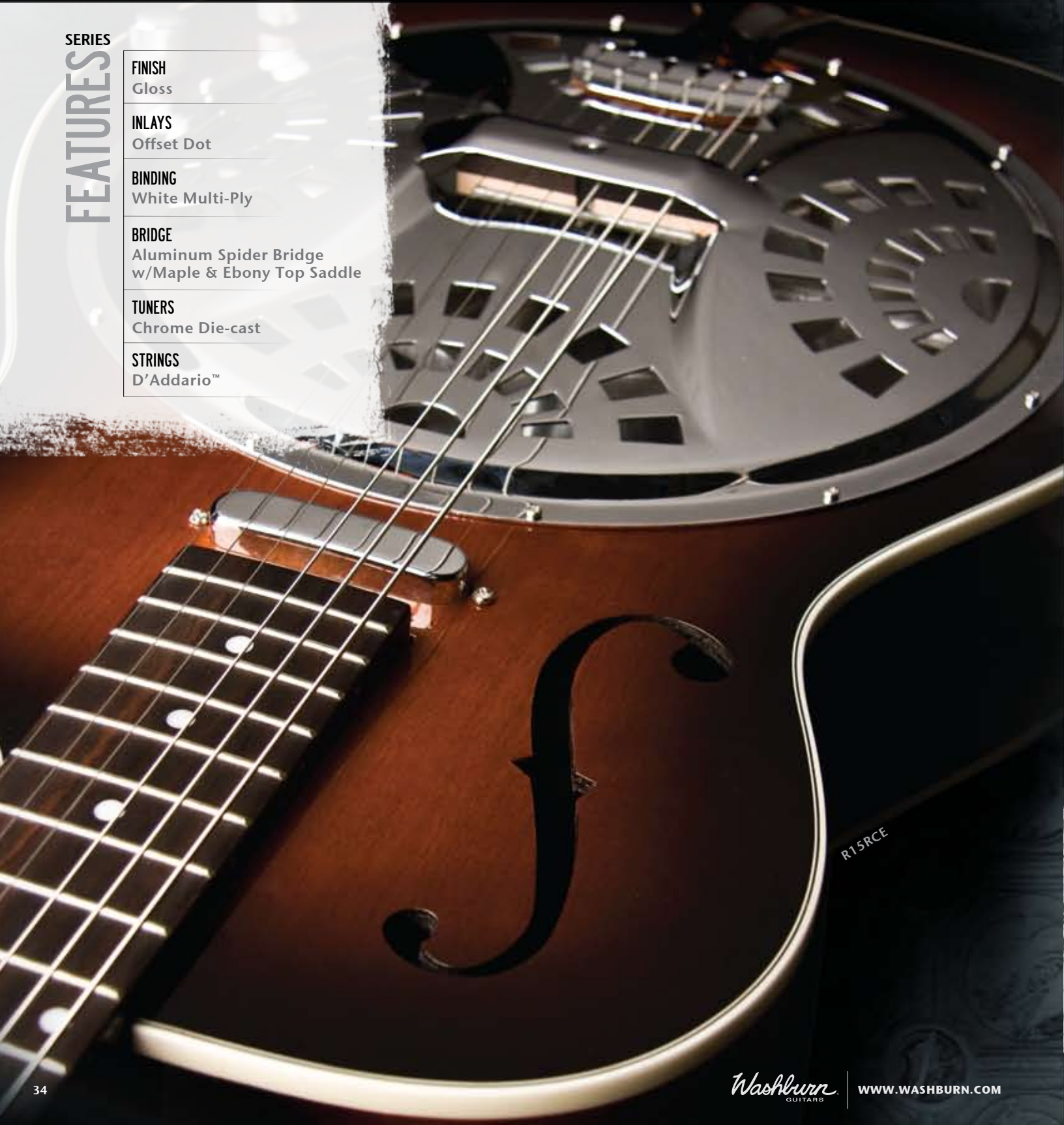
# RESONATOR SERIES

"Overall I was just blown away with the Washburn R45 and it has brought back that stoke and excitement in my guitar playing. I feel the same exhilaration that I had as a groom when I played my first chord or caught my first wave! I get excited to play it and it has now become a permanent part of my quiver."

- PRODUCT REVIEW  
GUITAR-FOR-JAZZ.COM

## FEATURES

- FINISH**  
Gloss
- INLAYS**  
Offset Dot
- BINDING**  
White Multi-Ply
- BRIDGE**  
Aluminum Spider Bridge w/Maple & Ebony Top Saddle
- TUNERS**  
Chrome Die-cast
- STRINGS**  
D'Addario™



MODEL	MODEL	COLOR	TOP	SIDES & BACK	STYLE & ELECTRONICS	NECK	FRETBOARD	SCALE	NUT WIDTH	BRIDGE
	R15S	TSB	Mahogany	Mahogany	Spider Resonator	Mahogany Square Neck Joined at 12th fret	Rosewood 19 Frets	25"	47.6mm	Aluminum Spider Bridge w/Maple & Ebony Top Saddle
	R15R	TSB	Mahogany	Mahogany	Spider Resonator	Mahogany Round Neck Joined at 12th fret	Rosewood 19 Frets	25"	43mm	Aluminum Spider Bridge w/Maple & Ebony Top Saddle
	R15RCE	TSB	Mahogany	Mahogany	Spider Resonator Cutaway w/Single Coil 1V/1T Pickup	Mahogany Round Neck Joined at 12th fret	Rosewood 20 Frets	24.75"	43mm	Aluminum Spider Bridge w/Maple & Ebony Top Saddle
	R45RCE	TRH	Flame Maple	Flame Maple	Spider Resonator Cutaway w/Single Coil 1V/1T Pickup	Hard Maple Round Neck Joined at 12th fret	Rosewood 20 Frets	24.75"	43mm	Aluminum Spider Bridge w/Maple & Ebony Top Saddle



**F**rom rock and roll, country music, bluegrass and jazz, our electric guitars cater to every player's musical styles and tastes. Everyone from beginners taking their first step into the colorful world of musical expression to seasoned professionals tearing up the stage at sold out concerts around the globe will appreciate our lineup. Washburn guitars offer the chance to explore your musical capabilities and to further deepen your musical development, inspired by the sounds of our amazing signature artists Nuno Bettencourt, Stuart Hamm, and the iconic Paul Stanley of Kiss. It is with this legacy of talented artist partners and finely crafted guitars that Washburn continues to influence today's greatest music.

**WASHBURN  
ELECTRICS**



TonePros

Floyd Rose

Bill Lawrence Pickups™



Washburn  
GUITARS

WWW.WASHBURN.COM



# IDOL SERIES

*"What has kept me at Washburn is their determination to create a great company offering great instruments at all price levels. They share my point of view that an entry level player should have quality at a realistic price and the professional shouldn't be gouged for being able to afford a premium instrument. They continue to show their readiness to do whatever is necessary to reach that goal".*

- PAUL STANLEY

## FEATURES

<b>STYLE</b>	Single Cutaway Idol
<b>TRUSS ROD</b>	Double Adjustable
<b>NUT WIDTH</b>	43 mm
<b>FRETBOARD</b>	Rosewood 22 Frets
<b>SCALE</b>	24.75"
<b>BRIDGE &amp; TAILPIECE</b>	Tune-o-matic / Stoptail
<b>TUNERS</b>	Chrome Die-cast
<b>CONTROLS</b>	2V/2T - 3 way toggle
<b>STRINGS</b>	D'Addario™



MODEL	MODEL	COLOR	BODY	NECK	INLAYS	BINDING	PICKUPS
FEATURES	WIN14	B, WH, WA	Basswood	Maple Bolt-on	Dot	n/a	2 x Humbucker
	WIN14	FTR	Basswood w/Flame Maple Veneer	Maple Bolt-on	Dot	n/a	2 x Humbucker
	WINSTD	B, WH, G, TSB	Mahogany w/ Maple Cap	Mahogany Set-neck	Pearl Wing	Cream Single Ply	2 x Duncan USM Humbucker
	WINDLX	FBB, FTSB	Mahogany w/ Maple Cap & Flame Maple Veneer	Mahogany Set-neck	Pearl Wing	5 Ply	2 x Duncan USM Alnico-5 Humbucker



# XM SERIES

"The XMSTD2 is a reliable guitar that will go to hell and back with you, and would want to do it again. It's a magnificent instrument that is reliable on stage as it is in studio. It will stand the beating and still would not lose its charm and ability to perform. Washburn did make the instrument that should be considered the most reliable in its class!"

- PRODUCT REVIEW  
CHORDER.COM

## FEATURES

**TRUSS ROD**  
Double Adjustable

**NUT WIDTH**  
43 mm

**FRETBOARD**  
Rosewood  
24 Frets  
Pro Models:  
Ebony  
24 Frets

**INLAYS**  
Offset Dots

**SCALE**  
25.5"

**CONTROLS**  
1V/1T - 3 way toggle

**STRINGS**  
D'Addario™



MODEL	MODEL	COLOR	STYLE	BODY	NECK	BRIDGE & TAILPIECE	TUNERS	PICKUPS
	XM12	B, MR	Double Cutaway HH	Basswood	Maple Bolt-on	Tune-o-matic / String through	Black Diecast	2 x Humbucker
	XMSTD2	PB, PWH, MBC, TNG	Carved Double Cutaway HH	Basswood	Maple Bolt-on	Tune-o-matic / Stoptail	Chrome Diecast	2 x Duncan USM Humbucker
	XMSTD2FR	PB, TNG	Carved Double Cutaway HH	Basswood	Maple Bolt-on	Floyd Rose®	Chrome Diecast	2 x Duncan USM Humbucker
	XMDLX2	PB, TNG	Carved Double Cutaway HH	Basswood	Canadian Maple Set-neck	Tune-o-matic / String Through	Black Diecast	2 x Duncan USM Alnico-5 Humbucker
	XMDLX2	FBB	Carved Double Cutaway HH	Basswood w/Flm. Maple Veneer	Canadian Maple Set-neck	Tune-o-matic / String through	Black Diecast	2 x Duncan USM Alnico-5 Humbucker
	XMDLX2FR	FBB	Carved Double Cutaway HH	Basswood w/Flm. Maple Veneer	Canadian Maple Set-neck	Floyd Rose®	Black Diecast	2 x Duncan USM Alnico-5 Humbucker
	XMPRO2	PWH, PRD	Carved Double Cutaway HH	Mahogany	Mahogany Set-neck	Tune-o-matic / String through	Grover® 18:1 Black	2 x Duncan USM Alnico-5 Humbucker
	XMPRO2	FBB	Carved Double Cutaway HH	Mahogany w/Flm. Maple Veneer	Mahogany Set-neck	Tune-o-matic / String through	Grover® 18:1 Black	2 x Duncan USM Alnico-5 Humbucker
	XMPRO2FR	FBB	Carved Double Cutaway HH	Mahogany w/Flm. Maple Veneer	Mahogany Set-neck	Floyd Rose®	Grover® 18:1 Black	2 x Duncan USM Alnico-5 Humbucker



# RX SERIES

"Have no doubts that Washburn's RX 80 will serve you well in studio as well as on stage. Take good care of it, and RX 80 will endure traveling, temperature changes; nothing can harm its beautiful looks or functionality."

PRODUCT REVIEW  
CHORDER.COM

## SERIES FEATURES

**TRUSS ROD**  
Double Adjustable

**NUT WIDTH**  
43 mm

**FRETBOARD**  
Rosewood  
24Frets  
RX6 Model:  
Rosewood  
22 Frets

**INLAYS**  
Dots

**SCALE**  
25.5"  
RX6 Model:  
22.75"

**CONTROLS**  
1V/1T - 3 way toggle

**STRINGS**  
D'Addario™



MODEL	MODEL	COLOR	STYLE	BODY	NECK	BINDING	BRIDGE & TAILPIECE	PICKUPS
	RX6	B, MC	3/4 size Double Cutaway HH	Basswood	Maple Bolt-on	n/a	Tune-o-matic / String Through	2 x Humbucker
	RX10	MB, MRD, VSB	Double Cutaway HSS	Basswood	Maple Bolt-on	n/a	Fulcrum Trem	2 x Single Coils & 1 Humbucker
	RX20	FVSB, FWSB, FGRB	Double Cutaway HSS	Basswood w/Flame Maple Veneer	Maple Bolt-on	Cream Single Ply	Fulcrum Trem	2 x Single Coils & 1 Humbucker
	RX22FR	FBB, FBLB	Double Cutaway HH	Basswood w/Flame Maple Veneer	Maple Bolt-on	Cream Single Ply	Floyd Rose®	2 x Humbucker
	RX50	FVSB, FBSB	Carved Double Cutaway HH	Carved Mahogany w/Flame Maple Veneer	Mahogany Set-neck	Multi Ply	Tune-o-matic / String Through	2 x Duncan USM Alnico-5 Humbucker
	RX80	Natural	Carved Double Cutaway HH	Carved Mahogany w/Rosewood Top	Mahogany Set-neck	Multi Ply	Tune-o-matic / String Through	2 x Duncan USM Alnico-5 Humbucker



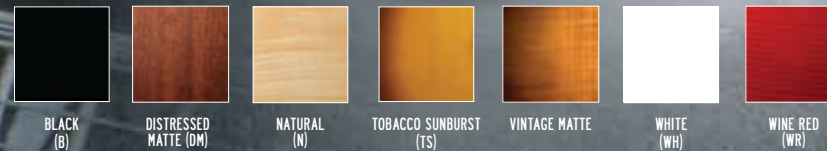
# HOLLOWBODY SERIES

*"This is a quality guitar, my friends. It's a hollow-body, 22-fretted masterpiece, and it plays beautifully. For my blues and jazz playing, this guitar is absolutely perfect. But to that end, when I go back to my metal/punk/rock roots, it's also a great match. It can do anything, and does it well. A jack-of-all-trades, and a master at all of them."*

CUSTOMER REVIEW - ZAMBONI  
ULTIMATEGUITAR.COM

## FEATURES

<b>TRUSS ROD</b>	Double Adjustable
<b>NUT WIDTH</b>	43 mm
<b>FRETBOARD</b>	Rosewood 22 Frets HB15/17 Models: Rosewood 20 Frets
<b>INLAYS</b>	Dot HB35/36 Models: MOP Split Block/Block
<b>SCALE</b>	24.75"
<b>STRINGS</b>	D'Addario™



MODEL	MODEL	COLOR	STYLE	BODY	NECK	BINDING	BRIDGE & TAILPIECE	TUNERS	PICKUPS	CONTROLS
HB15	TS		Semi Acoustic Hollowbody	Mahogany Top, Back & Sides	Mahogany	7 ply Black/Cream	Adjustable Rosewood w/ Trapeze tailpiece	Grover® 18:1 Rotomatic Chrome	1 x Vintage Mini Humbucker	1V/1T
HB30	TS		Semi Acoustic Hollowbody	Maple Top, Back & Sides	Hard Maple	Cream Single Ply	Tune-o-matic / Stoptail	Grover® 18:1 Rotomatic Chrome	2 x Humbucker	2V/2T - 3 way toggle
HB15C	TS		Semi Acoustic Hollowbody - Single cut	Mahogany Top, Back & Sides	Mahogany	7 ply Black/Cream	Adjustable Rosewood w/ Trapeze tailpiece	Grover® 18:1 Rotomatic Chrome	1 x Vintage Mini Humbucker	1V/1T
HB17C	B Matte		Semi Acoustic Hollowbody - Single cut	Mahogany Top, Back & Sides	Mahogany	6 ply Black/Cream	Tune-o-matic w/ Trapeze tailpiece	Grover® 18:1 Rotomatic Black	2 x Duncan USM Active Humbucker	1V/1T - 3 way toggle
HB32	DM		Semi Acoustic Hollowbody	Mahogany Top, Back & Sides	Mahogany	Cream Single Ply	Tune-o-matic / Stoptail	Grover® 18:1 Rotomatic Distressed Bronze	2 x Humbucker	2V/2T - 3 way toggle
HB35	B, WH, Natural TS, WR		Semi Acoustic Hollowbody	Maple Top, Back & Sides	Hard Maple	5 ply Black/Cream	Tune-o-matic / Stoptail	Grover® 18:1 Rotomatic Gold	2 x Humbucker	2V/2T - 3 way toggle
HB36	Vintage Matte		Semi Acoustic Hollowbody	Spruce Top, Flame Maple Back & Sides	Hard Maple	5 ply Black/Cream	Tune-o-matic / Stoptail	Grover® 18:1 Rotomatic Distressed Brass w/black buttons	2 x Distressed Humbucker	2V/2T - 3 way toggle



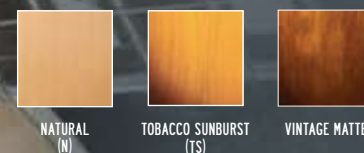
# JAZZ SERIES

Great feeling, great playing mid price Jazz box. The playability is excellent, this is one of the more comfortable necks I've played.

- PRODUCT REVIEW  
GUITAR-FOR-JAZZ.COM

## FEATURES

<b>NECK</b>	Hard Maple
<b>TRUSS ROD</b>	Double Adjustable
<b>NUT WIDTH</b>	43 mm
<b>FRETBOARD</b>	Rosewood 20 Frets
<b>SCALE</b>	25.5" J3 Model: 24.75"
<b>STRINGS</b>	D'Addario™



## FEATURES

MODEL	MODEL	COLOR	STYLE	BODY	INLAYS	BINDING	BRIDGE & TAILPIECE	TUNERS	PICKUPS	CONTROLS
J3	J3	Natural, TS	Jazz Box w/ Florentine Cutaway	Maple Top, Back & Sides	Block	7 ply Black/Cream	Rosewood w/ "W" Tailpiece	Grover® 18:1 Rotomatic Chrome	2 x Humbucker	2V/2T - 3 way toggle
J5	J5	TS	Jazz Box w/ Venetian Cutaway	Flame Maple Top, Back & Sides	Abalone Split Block	7 ply Black/Cream	Rosewood w/ "W" Tailpiece	Grover® 18:1 Rotomatic Gold	2 x Humbucker	2V/2T - 3 way toggle
J600	J600	Vintage Matte	Jazz Box w/ Venetian Cutaway	Spruce Top, Flame Maple Back & Sides	MOP Block	6 ply Black/Cream	Adjustable Ebony Bridge w/ Bone saddle / Ebony Tailpiece	Grover® 18:1 Rotomatic Distressed Brass w/ black buttons	1 x Mini Floating Humbucker	1V/1T
J7V	J7V	Natural	Jazz Box w/Bigsby	Spruce w/ Quilt Maple Back & Sides	Abalone Split Block	7 ply Black/Cream	Tune-o-matic w/ Rosewood base / Bigsby® Vibrato	Grover® Imperial Gold	2 x Humbucker	2V/2T - 3 way toggle



# NUNO BETTENCOURT SERIES

"1990, sitting on the porch on a smoldering summer night in Massachusetts. Just me and one of my best friends, my Washburn. For a few glorious minutes, a cool breeze sweeps in on us carrying in the wind a G major, a C, and A minor and a D major, the rest is history...More Than Words."

- NUNO BETTENCOURT

## FEATURES

<b>TRUSS ROD</b>	Double Adjustable
<b>NUT WIDTH</b>	43 mm 7 String Models: 48 mm
<b>INLAYS</b>	Dot N2TATTOO Model: Mourning Widow
<b>SCALE</b>	25.5"
<b>BRIDGE &amp; TAILPIECE</b>	Floyd Rose®
<b>TUNERS</b>	Grover® 18:1 Chrome
<b>CONTROLS</b>	1V push/pull - 3 way toggle
<b>STRINGS</b>	D'Addario™



MODEL	MODEL	COLOR	STYLE	BODY	FRETBOARD	PICKUPS	
FEATURES	N2	NM, PS	Nuno - Stephen's Cutaway	Basswood	Rosewood 22 Frets	Bill Lawrence™ L500 bridge & Humbucker neck	
	N2	Vintage	Nuno - Stephen's Cutaway	Alder	Rosewood 22 Frets	Bill Lawrence™ L500 bridge & Humbucker neck	
	N2TATTOO	Natural Matte	Nuno - Stephen's Cutaway	Mahogany	Rosewood 22 Frets	Bill Lawrence™ L500 bridge & Humbucker neck	
	N24	Vintage	Nuno - Stephen's Cutaway	Alder	Rosewood 22 Frets	Bill Lawrence™ L500 bridge & Humbucker neck	
FEATURES	🇺🇸 MADE IN THE USA						
	N4E	SANM	Nuno - Stephen's Cutaway	Swamp Ash	Ebony 22 Frets	Bill Lawrence™ L500 bridge & Seymour Duncan® '59 neck	
	N4E	PNM	Nuno - Stephen's Cutaway	Paduk	Ebony 22 Frets	Bill Lawrence™ L500 bridge & Seymour Duncan® '59 neck	
	N4	Vintage	Nuno - Stephen's Cutaway	Alder	Ebony 22 Frets	Bill Lawrence™ L500 bridge & Seymour Duncan® '59 neck	
	N7	Vintage	Nuno 7-string - Stephen's Cutaway	Alder	Ebony 22 Frets	Seymour Duncan® Distortion bridge & '59 neck	
	N7E	PNM	Nuno 7-string - Stephen's Cutaway	Paduk	Ebony 22 Frets	Seymour Duncan® Distortion bridge & '59 neck	

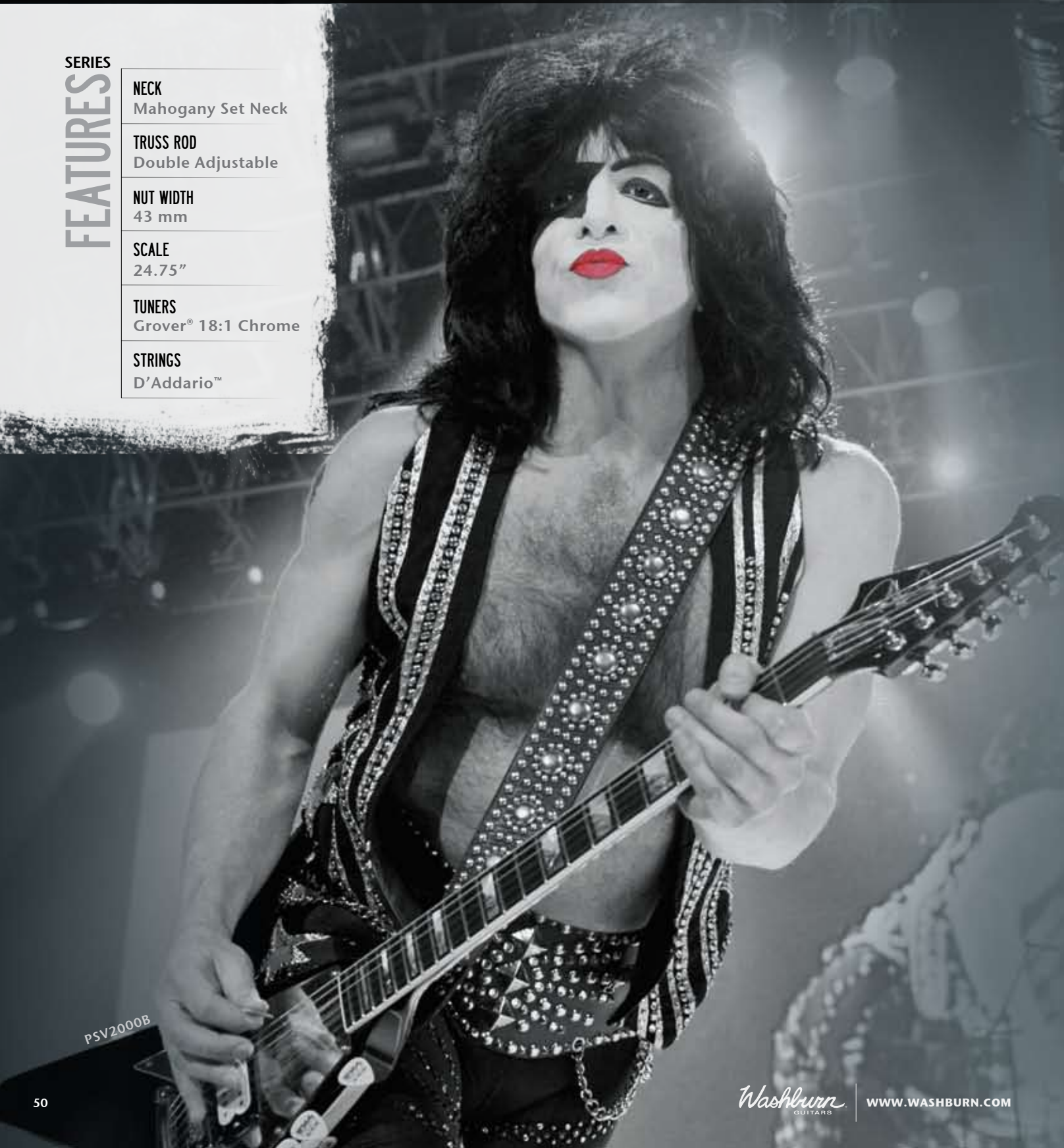


# PAUL STANLEY SERIES

"I believe in all my signature models because they are based on the tried and true elements and combinations that have made the great iconic guitars of the past sixty years remain the benchmark. By injecting that familiarity with an aggressive style and edge, I've created something I call "History With An Attitude". My guitars feel and sound like the guitars I grew up wanting, playing and collecting."  
- PAUL STANLEY

## FEATURES

- NECK**  
Mahogany Set Neck
- TRUSS ROD**  
Double Adjustable
- NUT WIDTH**  
43 mm
- SCALE**  
24.75"
- TUNERS**  
Grover® 18:1 Chrome
- STRINGS**  
D'Addario™



MODEL	MODEL	COLOR	STYLE	BODY	FRETBOARD	INLAYS	BINDING	BRIDGE & TAILPIECE	PICKUPS	CONTROLS	
	PS7000	HB	Paul Stanley Preacher	Mahogany w/ Flame Maple Cap	Rosewood 22 Frets	MOP Trapezoid	Cream Single Ply	Tune-o-matic / Stoptail	2 x Humbucker	2V/2T - 3 way toggle	
	PSV2000	B, WH	Paul Stanley V	Mahogany	Ebony 22 Jumbo Frets	Pearl / Abalone Split Block	n/a	Tune-o-matic / Stoptail	1 x Humbucker	1V/1T	
	🇺🇸 MADE IN THE USA										
	PSV2200	B, WH, CM, RS	Paul Stanley V	Mahogany	Ebony 22 Jumbo Frets	Pearl / Abalone Split Block	Cream Single Ply	Tone Pros® Tune-O-Matic with Tone Pros® Stop Tailpiece	1 x Seymour Duncan® JB	1V/1T	
	PS2012	B, WH	Paul Stanley 2012	Mahogany	Ebony 22 Jumbo Frets	Pearl / Abalone Split Block	n/a	Tone Pros® Locking Tune-O-Matic	2 x Seymour Duncan® SM3 Mini Humbucker	2V/2T - 3 way toggle	



# STU HAMM SERIES

"I've been working with Washburn for years now, and after the success of my line of acoustic basses, we are ready to launch my line of signature electric basses, THE HAMMER! I have combined all of my years of experience with the expertise of Washburn's master builders to come up with a line of basses that will enable you to greatly expand your horizons as a bass player. The combinations of tones available on these instruments combined with the sleek body design, light weight and huge tone has added a new voice to my bass vocabulary."

- STU HAMM

## SERIES

## FEATURES

<b>STYLE</b>	The Hammer
<b>TRUSS ROD</b>	Double Adjustable
<b>NUT WIDTH</b>	42 mm SHBH1/3 Models: 41 mm
<b>FRETBOARD</b>	Rosewood 24 Frets
<b>SCALE</b>	34"
<b>STRINGS</b>	GHS



MODEL	MODEL	COLOR	BODY	NECK	INLAYS	BRIDGE & TAILPIECE	TUNERS	PICKUPS	CONTROLS
SHB30	B, SVS		Basswood	Maple Bolt-on	Dot	Hardtail	Diecast Black	Passive J style pickups	2V/1T
SHB40	RS, TNG		Mahogany	Maple Bolt-on	Yin Yang/ Bass Clef	Hardtail	Diecast Black	Active J & MM style pickups	1V/1T, Blend
SHB60	Natural Matte, TSS		Alder	Maple Bolt-on	Yin Yang/ Bass Clef	Hardtail w/ Piezo saddles	Diecast Black	Active J & MM style pickups + Piezo	1V/1T, Blend, Piezo volume
MADE IN THE USA									
SHBH3	Natural Matte, TNG		Alder	Maple w/Radial Neck Joint	Dot	Black Hipshot® w/Piezo Pickups	Black Hipshot® Lollipop w/D-Tuner	Exclusive EMG® X Series Stu Hamm with Piezo Preamp	2V/1T & Piezo Volume



# TAURUS

## BASS SERIES

"I've owned the T24 Bass for about three years now. I'm mainly an acoustic or electric guitarist but every now and then I like to slap some bass and man you can't beat this quality for the price. The neck just feels good too. Has a nice action. The pickups will give you a wide range of tones from super bassy to a punchy treble. Love her."

- DANIEL LAMANNA  
OCT 2010

### SERIES

## FEATURES

<b>STYLE</b>	4-String Bass
<b>TRUSS ROD</b>	Double Adjustable
<b>NUT WIDTH</b>	42 mm
<b>FRETBOARD</b>	Rosewood 24 Frets
<b>SCALE</b>	34"
<b>BRIDGE &amp; TAILPIECE</b>	Hardtail
<b>STRINGS</b>	D'Addario™

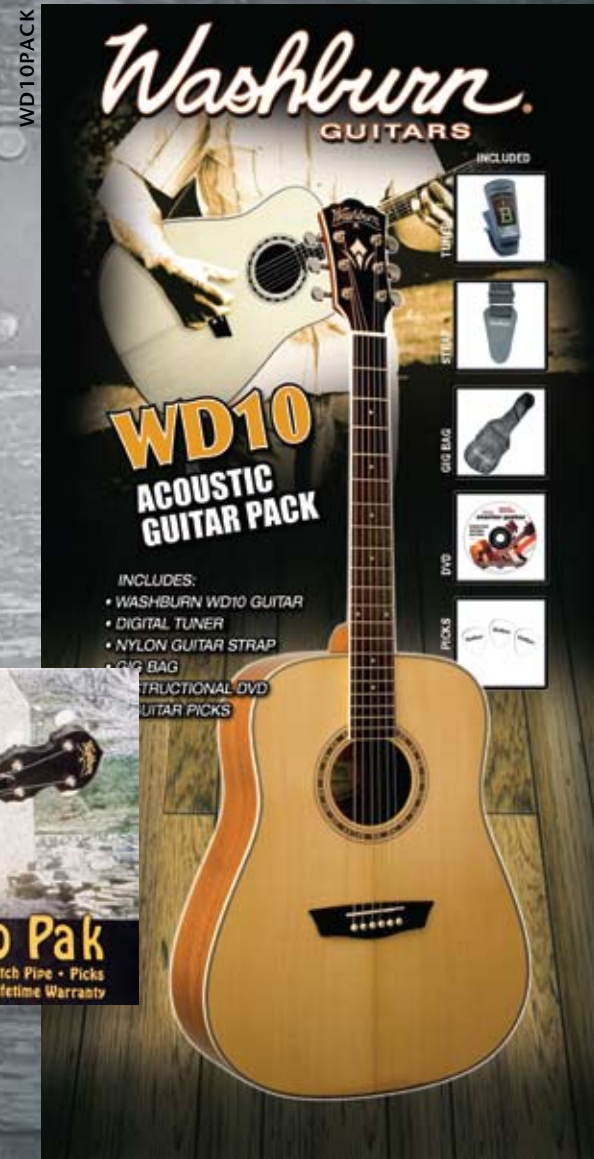
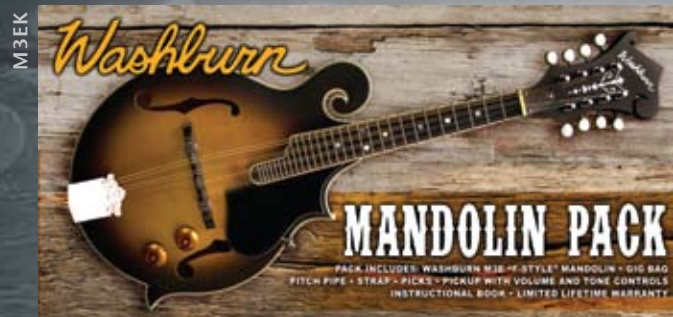


MODEL	MODEL	COLOR	BODY	NECK	INLAYS	TUNERS	PICKUPS	CONTROLS
<b>FEATURES</b>	T12	B, MR	Basswood	Maple Bolt-on	Dot	Diecast Chrome	P-Style	1V/1T
	T14	CG	Basswood	Maple Bolt-on	Dot	Diecast Chrome	P & J Style	2V/1T
	T14	QTB, QTBL, QTS	Basswood w/Quilt Top	Maple Bolt-on	Dot	Diecast Chrome	P & J Style	2V/1T
	T24	Natural Matte	Mahogany	Maple/Mahogany Multi-Lam Neck-Thru	Offset Dot	Grover® 18:1 Chrome	Passive J Style	2V/2T
	T25	Natural Matte	Mahogany	Maple/Mahogany Multi-Lam Neck-Thru	Offset Dot	Grover® 18:1 Chrome	Passive J Style	2V/2T



# WASHBURN PACKS

# WASHBURN ACCESSORIES



PACK	MODEL	COLOR	STYLE	TOP	SIDES & BACK
	WD10PACK	Natural	Dreadnought Pack	Spruce	Mahogany
	WD10CEPACK	Natural	Cutaway Dreadnought Pack	Spruce	Mahogany
	M1K	TSB	A Mandolin Pack	Spruce	Maple
	M3EK	TSB	F Mandolin Pack	Spruce	Maple
	B8K	Natural	Banjo Pack	Remo Head	Mahogany



FEATURES	MODEL	MODEL	STYLE	SIZE
	ACOUSTIC AMPLIFIERS	WA30	Brown / 30 watt	n/a
	WA20	Brown / 20 watt	n/a	
GUITAR STANDS	GS10 / GS11	Stand	Acoustic Guitar / Electric Guitar	
CASES & GIGBAGS	GB70	Gigbag	Acoustic Guitar	
	GB4 / GB6	Deluxe Gigbag	Electric Guitar / Electric Bass	
	GCDNDLX / GCGADLX	Deluxe Hard Case	Dreadnought Acoustic Guitar / Grand Auditorium Acoustic Guitar	
	GB3 / GB40	Gigbag	Electric Bass / Electric Guitar	
	GCMJDLX / GCJDLX / GCPJDLX	Deluxe Hard Case	Mini Jumbo Acoustic Guitar / Jumbo Acoustic Guitar / Petite Jumbo Acoustic Guitar	
	GCEADLX	Deluxe Hard Case	Florentine Festival Guitar	
	BC82	Case	Banjo	
	MC90 / MC92	Case	A Style Mandolin / F Style Mandolin	
	BC80	Case	B9 Banjo	
	ROGC	Case	Rover	



# SIGNATURE ARTISTS

# WASHBURN ARTISTS



**PAUL  
STANLEY**

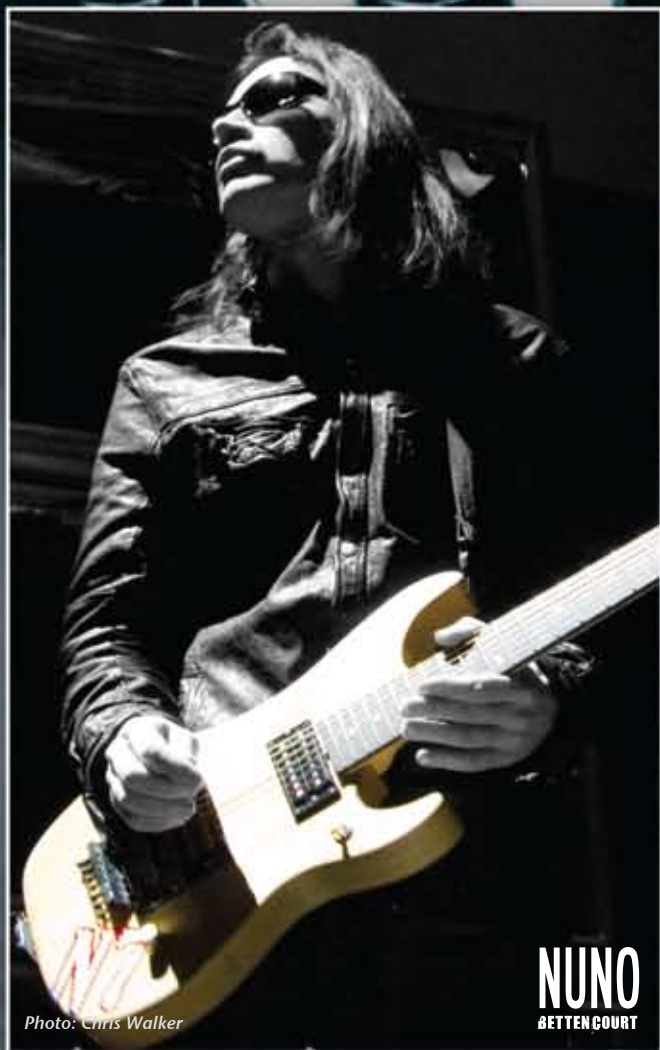


Photo: Chris Walker

**NUNO  
BETTENCOURT**



Photo: Chris Walker

**STU  
HAMM**



**SONNY  
SMITH**



**RICHE  
OWENS**

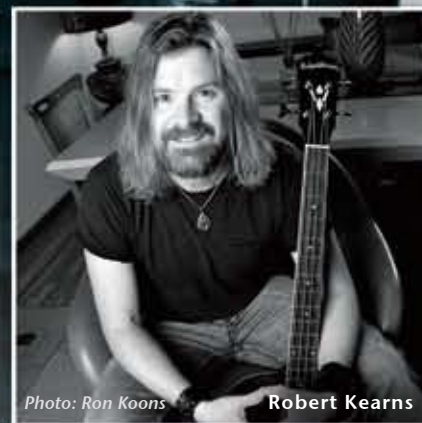


Photo: Ron Koons

**Robert Kearns**



Photo: Ron Koons

**Reeves Gabrels**



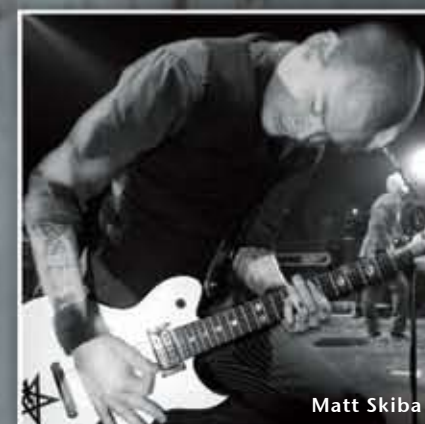
Photo: Jaime Ruelas

**Stevie D**



Photo: Chris Walker

**Jake Sinclair**



**Matt Skiba**



**Destinee McKenzie**



**Jeff Schroeder**

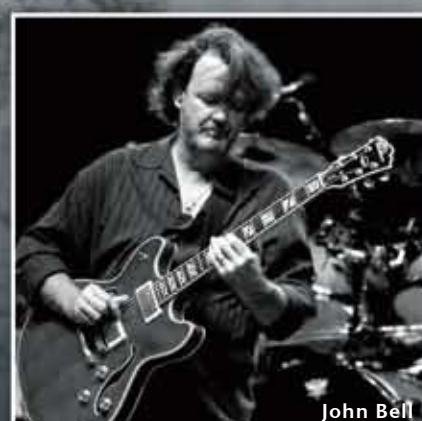


Photo: Chris Walker

**Butch Walker**



**Victor Biglione**



**John Bell**



**Madonna Nash**



Photo: Andy Buchanan

**Mike Kennerty**



*Washburn*  
GUITARS

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