

*Washburn*<sup>®</sup>

GREAT GUITARS SINCE 1883

CATALOG 2009

After the Great Fire of 1871, Chicago quickly became a national center for musical instrument manufacturing. Steeped in the tradition of fine instrument making, Washburn Guitar's dynamic 125 year history began in Chicago in 1883. The original guitar factory was located just blocks away from Maxwell Street.

In the early 1920's, Maxwell Street itself would emerge as the epicenter of a musical movement. Often considered the first entry point for thousands of African-Americans arriving from the Mississippi Delta, Maxwell Street became a hotbed for Delta Blues in its most raw and dramatic form. Newcomers and established musicians alike would listen and jam with one another in an atmosphere void of commercial influence. Once recorded, this powerful, emotional style of music would not only become the dominant form of blues but would radically change the emerging sound of Rock & Roll.

There, on Maxwell Street, as well as in alleyways, city sidewalks, bars and honky-tonks around the country, Washburn Guitars were embraced as the very embodiment and reflective spirit of the hard working musicians who played them as well as the employees who designed and crafted them. It is that same spirit that guides Washburn to this day.

The History of Washburn Guitars is the history of a wide range of musicians. From Blues players who shaped Rock 'N Roll to multi platinum recording artists to emerging guitar virtuosos. It is a history that can be heard and experienced every time you turn on the radio or listen to a live performance. It is a history built by skilled craftsmen and musicians who share one common love - a passion for the guitar

Washburn continues to be a consistent leader in combining design, innovation, and technology to deliver the rich, bold sounds for a vast musical landscape.



# VINTAGE SERIES

Following the tradition of instrument making from the late 1800s, Washburn introduces the Vintage Series. These guitars, banjos and mandolins have been skillfully "Antiqued" to resemble over 100 years of wear. These lovingly recreated versions of popular stringed instruments have all the benefits of modern technology with all the romance and passion of the bygone era.



<b>B120K</b>	
<b>RESONATOR</b>	Maple
<b>RIM</b>	Maple
<b>TONE RING</b>	Bell Brass Distressed
<b>HEAD</b>	Remo® Distressed
<b>NECK</b>	Maple
<b>FRETBOARD</b>	Rosewood
<b>TUNERS</b>	Planetary
<b>BRACKETS</b>	24
<b>ARM REST</b>	Engraved Distressed

<b>C114K</b>	
<b>TOP</b>	Cedar
<b>BACK</b>	Rosewood
<b>SIDES</b>	Rosewood
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Ebony
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Ebony
<b>TUNERS</b>	Classical Distressed
<b>ELECTRONICS</b>	N/A
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	N

<b>R314K</b>	
<b>TOP</b>	Spruce
<b>BACK</b>	Trembesi
<b>SIDES</b>	Trembesi
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Ebony
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Ebony
<b>TUNERS</b>	Classical Distressed
<b>ELECTRONICS</b>	N/A
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	N

<b>WSJ124K</b>	
<b>TOP</b>	Spruce
<b>BACK</b>	Trembesi
<b>SIDES</b>	Trembesi
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Ebony
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Ebony
<b>TUNERS</b>	Grover® Sta-Tite
<b>ELECTRONICS</b>	N/A
<b>STYLE</b>	N/A
<b>FINISHES</b>	N

<b>M116SWK</b>	
<b>TOP</b>	Solid Spruce
<b>BACK</b>	Solid Flamed Maple
<b>SIDES</b>	Solid Flamed Maple
<b>NECK</b>	Flamed Maple
<b>FRETBOARD</b>	Ebony
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Ebony
<b>TUNERS</b>	Open Gear Distressed
<b>ELECTRONICS</b>	N/A
<b>STYLE</b>	"A" Style
<b>FINISHES</b>	Vintage

<b>M118SWK</b>	
<b>TOP</b>	Solid Spruce
<b>BACK</b>	Solid Flamed Maple
<b>SIDES</b>	Solid Flamed Maple
<b>NECK</b>	Flamed Maple
<b>FRETBOARD</b>	Ebony
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Ebony
<b>TUNERS</b>	Open Gear Distressed
<b>ELECTRONICS</b>	N/A
<b>STYLE</b>	Florentine
<b>FINISHES</b>	Vintage

# TIMBERCRAFT SERIES



D56SWCEK

D56SWK

D52SWK

F52SWCEK

## D56SWCEK

<b>TOP</b>	Solid Sitka Spruce
<b>BACK</b>	Solid Rosewood
<b>SIDES</b>	Solid Rosewood
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Mahogany
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	B-Band® A15
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N

## D56SWK

<b>TOP</b>	Solid Sitka Spruce
<b>BACK</b>	Solid Rosewood
<b>SIDES</b>	Solid Rosewood
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Mahogany
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	N/A
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N

## D52SWK

<b>TOP</b>	Solid Sitka Spruce
<b>BACK</b>	Solid Mahogany
<b>SIDES</b>	Solid Mahogany
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Mahogany
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	N/A
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N

## F52SWK

<b>TOP</b>	Solid Sitka Spruce
<b>BACK</b>	Solid Mahogany
<b>SIDES</b>	Solid Mahogany
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Mahogany
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	B-Band® A15
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N



# BABY JUMBO SERIES



WB400SWCEK

WB400SWK

WB200SCEK

WB200SCEK

"THE EYE OF HORUS"

WB200SWK

**WB400SWCEK**

<b>TOP</b>	Solid Cedar
<b>BACK</b>	Solid Rosewood
<b>SIDES</b>	Solid Rosewood
<b>NECK</b>	3 pc. Mahogany
<b>FRETBOARD</b>	Ebony
<b>BINDING</b>	Ivoroid
<b>BRIDGE</b>	Ebony
<b>TUNERS</b>	Grover® Sta-Tite™
<b>ELECTRONICS</b>	B-Band® A15
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N

**WB400SWK**

<b>TOP</b>	Solid Cedar
<b>BACK</b>	Solid Rosewood
<b>SIDES</b>	Solid Rosewood
<b>NECK</b>	3 pc. Mahogany
<b>FRETBOARD</b>	Ebony
<b>BINDING</b>	Ivoroid
<b>BRIDGE</b>	Ebony
<b>TUNERS</b>	Grover® Sta-Tite™
<b>ELECTRONICS</b>	N/A
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N

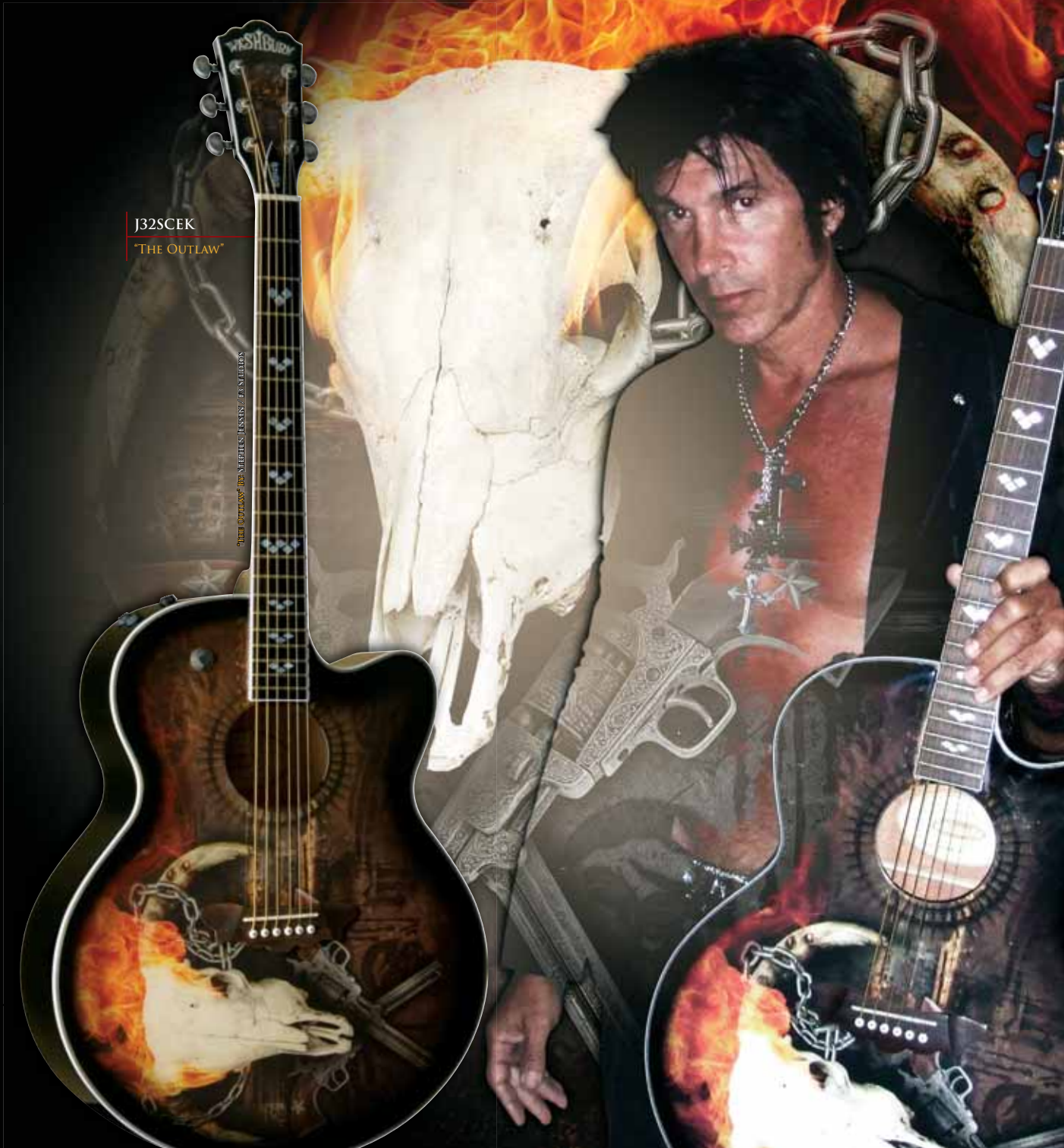
**WB200SCEK**

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Mahogany
<b>SIDES</b>	Mahogany
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Ivoroid
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Sta-Tite™
<b>ELECTRONICS</b>	B-Band® A15
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N, SJ Graphic

**WB200SWK**

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Mahogany
<b>SIDES</b>	Mahogany
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Ivoroid
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Sta-Tite™
<b>ELECTRONICS</b>	N/A
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N

# GEORGE LYNCH SIGNATURE



**J32SCEK**  
"THE OUTLAW"

THE OUTLAW GRAPHIC DESIGNED BY STEPHEN JENSEN

## J32SCEK "THE OUTLAW"

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Mahogany
<b>SIDES</b>	Mahogany
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	B-Band® A15
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	"The Outlaw" Graphic

## GEORGE LYNCH

George Lynch is one of the most recognizable names in the world of guitar. With a career spanning more than thirty years, George has recorded more than twenty albums, toured the entire globe many times, and is the one of the most recognizable endorsees of the world's finest guitars and equipment.

We worked with Lynch to create "The Outlaw," an acoustic guitar that recognizes his continuing contributions to the world of music and conforms to his personal specifications. We started with a finely crafted, Solid Spruce Jumbo guitar and added a unique, custom neck shape made from Mahogany and built specifically for Lynch. We then incorporated diamondback inlays, aged Grover® tuners and B-Band® A15 electronics. We finished the guitar with spectacular graphics designed by renowned artist Stephen Jensen to create the evil western feel that Lynch desired.



# CUMBERLAND SERIES



J28CEDLK

J28S12DLK

J28SCEDLTBK

J28SDLK

J27CEK

## J28SCEDLK

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Quilted Maple
<b>SIDES</b>	Quilted Maple
<b>NECK</b>	Maple
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	B-Band® A15
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N, TB

## J28SDLK & J28S12DLK

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Quilted Maple
<b>SIDES</b>	Quilted Maple
<b>NECK</b>	Maple
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	N/A
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N

## J27CEK

<b>TOP</b>	Java Ebony
<b>BACK</b>	Java Ebony
<b>SIDES</b>	Java Ebony
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	B-Band® A15
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	Natural Ebony

# SOUTHWEST SERIES



D46SCEK

D46SCE12K

D46SK

D46CESPK

D46SPK

**D46SCEK & D46SCE12K**

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Quilted Ash
<b>SIDES</b>	Quilted Ash
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Hopi
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	B-Band® A3T
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N

**D46SK & D46S12K** Not Shown

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Quilted Ash
<b>SIDES</b>	Quilted Ash
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Hopi
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	N/A
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N

**D46CESPK**

<b>TOP</b>	Spalted Maple
<b>BACK</b>	Spalted Maple
<b>SIDES</b>	Spalted Maple
<b>NECK</b>	Maple
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Pearloid
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	B-Band® A3T
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N

**D46SPK**

<b>TOP</b>	Spalted Maple
<b>BACK</b>	Spalted Maple
<b>SIDES</b>	Spalted Maple
<b>NECK</b>	Maple
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Pearloid
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	N/A
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N



# WD32 SERIES



WD32SCEK

WD32SK

# D64 "THE BLUEGRASS"



D64SWK

"THE BLUEGRASS"

## WD32SCEK

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Mahogany
<b>SIDES</b>	Mahogany
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	B-Band® A3T
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N

## WD32SK

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Mahogany
<b>SIDES</b>	Mahogany
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	N/A
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N

## D64SWK

### "THE BLUEGRASS"

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Solid Rosewood
<b>SIDES</b>	Solid Rosewood
<b>NECK</b>	3 pc. Mahogany
<b>FRETBOARD</b>	Ebony
<b>BINDING</b>	Ivoroid
<b>BRIDGE</b>	Ebony
<b>TUNERS</b>	Grover® Sta-Tite
<b>ELECTRONICS</b>	N/A
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N

# D10 SERIES



D10SCEDLK

D10SDLK

D10SCEK

D10QSBK

F10S

	D10SCEDLK	D10SDLK	D10SCEK & D10SCE12K Not Shown	D10SELHK Not Shown	D10QSBK	D10CEQSBK Not Shown	F10S
<b>TOP</b>	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Quilted Mahogany	Quilted Mahogany	Solid Spruce
<b>BACK</b>	Rosewood	Rosewood	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany
<b>SIDES</b>	Rosewood	Rosewood	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany
<b>NECK</b>	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany
<b>FRETBOARD</b>	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
<b>BINDING</b>	Multi-Lam	Multi-Lam	Multi-Lam	Multi-Lam	Multi-Lam	Multi-Lam	Multi-Lam
<b>BRIDGE</b>	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
<b>TUNERS</b>	Gold Die-cast	Gold Die-cast	Chrome Die-cast	Chrome Die-cast	Chrome Die-cast	Chrome Die-cast	Chrome Die-cast
<b>ELECTRONICS</b>	WT-92 Preamp/Tuner	N/A	WT-92 Preamp/Tuner	WT-92 Preamp/Tuner	N/A	WT-92 Preamp/Tuner	N/A
<b>BUZZ FEITEN</b>	Yes	Yes	Yes	Yes	Yes	Yes	Yes
<b>FINISHES</b>	N	N	B, N	N	QSB	QSB	N

# D10 SERIES

**D10SLHK**

Left Handed

**D10TSK**

**D10SBK**

**D10SWHK**

**D10S12K**

**D10SK**



## D10SLHK

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Mahogany
<b>SIDES</b>	Mahogany
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Chrome Die-cast
<b>ELECTRONICS</b>	N/A
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N

## D10S12K

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Mahogany
<b>SIDES</b>	Mahogany
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Chrome Die-cast
<b>ELECTRONICS</b>	N/A
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N

## D10SK

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Mahogany
<b>SIDES</b>	Mahogany
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Chrome Die-cast
<b>ELECTRONICS</b>	N/A
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B, N, NS, TS, WH



# FESTIVAL SERIES



EA17TRK

EA17K

EA16TSK

EA16NK

EA20SDLK

EA21HMBK

## EA17K

<b>TOP</b>	Ash
<b>BACK</b>	Quilted Ash
<b>SIDES</b>	Quilted Ash
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Ivroid
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Chrome Die-cast
<b>ELECTRONICS</b>	B-Band® A15
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	N, TR

## EA20SDLK

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Quilted Maple
<b>SIDES</b>	Quilted Maple
<b>NECK</b>	Maple
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Tortoise
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	B-Band® A15
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N

## EA16K

<b>TOP</b>	Spruce
<b>BACK</b>	Mahogany
<b>SIDES</b>	Mahogany
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Ivroid
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Chrome Die-cast
<b>ELECTRONICS</b>	WT-92 Preamp/Tuner
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	BP, N, TS

## EA21HMK

<b>TOP</b>	Mahogany
<b>BACK</b>	Mahogany
<b>SIDES</b>	Mahogany
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Ivroid & Abalone
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	B-Band® A15
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B

# D9 SERIES



D9CEK

D9K

D9CEK	
<b>TOP</b>	Spruce
<b>BACK</b>	Mahogany
<b>SIDES</b>	Mahogany
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Die-cast / Ebonite
<b>ELECTRONICS</b>	WT-92 Preamp/Tuner
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	N

D9K	
<b>TOP</b>	Spruce
<b>BACK</b>	Mahogany
<b>SIDES</b>	Mahogany
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Die-cast / Ebonite
<b>ELECTRONICS</b>	N/A
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	N

# BUZZ FEITEN TUNING SYSTEM



## HOW IT WORKS

The Buzz Feiten Tuning System solves tuning and intonation problems with 2 simple steps:

### 1. SHELF NUT

Our exclusive Buzz Feiten Tuning System™ (BFTS) Shelf Nut moves the strings closer to the first fret according to our Patented Formula. This eliminates sharp notes at the first three frets.

Each Shelf Nut is precision machined from high quality bone for superb tonal response. Our Lightning Bolt Logo is machined into the top of each Shelf Nut for authenticity.

The strings are moved closer to the first fret a precise distance based on the scale length, fret width and string gauge of your guitar. The slight overhang of our nut (the 'Shelf') does this without altering your guitar in any way. So it's even fine for vintage guitars.

### 2. INTONATION

Your guitar's bridge is adjusted according to our Patented Pitch Offsets, creating balanced intonation over the entire fingerboard - every fret - every string.

# CLASSICAL SERIES



WASHBURN.COM | 14 | CATALOG 2009

	C40	C80S	C64SCE	C104SCE	C111SK FLAMENCO	C124SWK
<b>TOP</b>	Spruce	Solid Cedar	Solid Spruce	Solid Cedar	Solid Spruce	Solid Cedar
<b>BACK</b>	Mahogany	Rosewood	Mahogany	Rosewood	Spruce	Solid Rosewood
<b>SIDES</b>	Mahogany	Rosewood	Mahogany	Rosewood	Spruce	Solid Rosewood
<b>NECK</b>	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany
<b>FRETBOARD</b>	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
<b>BINDING</b>	Multi-Lam	Multi-Lam	Multi-Lam	Multi-Lam	Rosewood	Mahogany
<b>BRIDGE</b>	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
<b>TUNERS</b>	Classical Chrome	Classical Gold	Classical Gold	Classical Gold	Classical Gold	Classical Gold
<b>ELECTRONICS</b>	N/A	N/A	B-Band® A3T	B-Band® A3T	N/A	N/A
<b>BUZZ FEITEN</b>	N/A	N/A	N/A	N/A	N/A	N/A
<b>FINISHES</b>	N	N	N	N	N	N





## TRAVEL SERIES

The ultimate travel guitars, the Travel Series can be played anywhere and everywhere. The Washburn Rover is a beloved favorite by all levels of musicians. The Troubadour, new for 2009, is a unique guitar that incorporates the flexibility of the Rover design with a "stick" style neck and head perfect for strumming on the go. Whether you're on a plane, boat, or car, relaxing on the beach, camping in the forest, hiking in the mountains, or strolling down the street, both the Washburn Rover and Troubadour are perfect for going everywhere you go. Every Travel Series model comes complete with case, instructional CD ROM, strap and 3 picks.

## RO10 "THE ROVER"

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Mahogany
<b>SIDES</b>	Mahogany
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Open Gear Chrome
<b>ELECTRONICS</b>	Romp (Sold Separately)
<b>SCALE</b>	24"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	B, N, TB, TR, CAMO, Cowboy Graphic

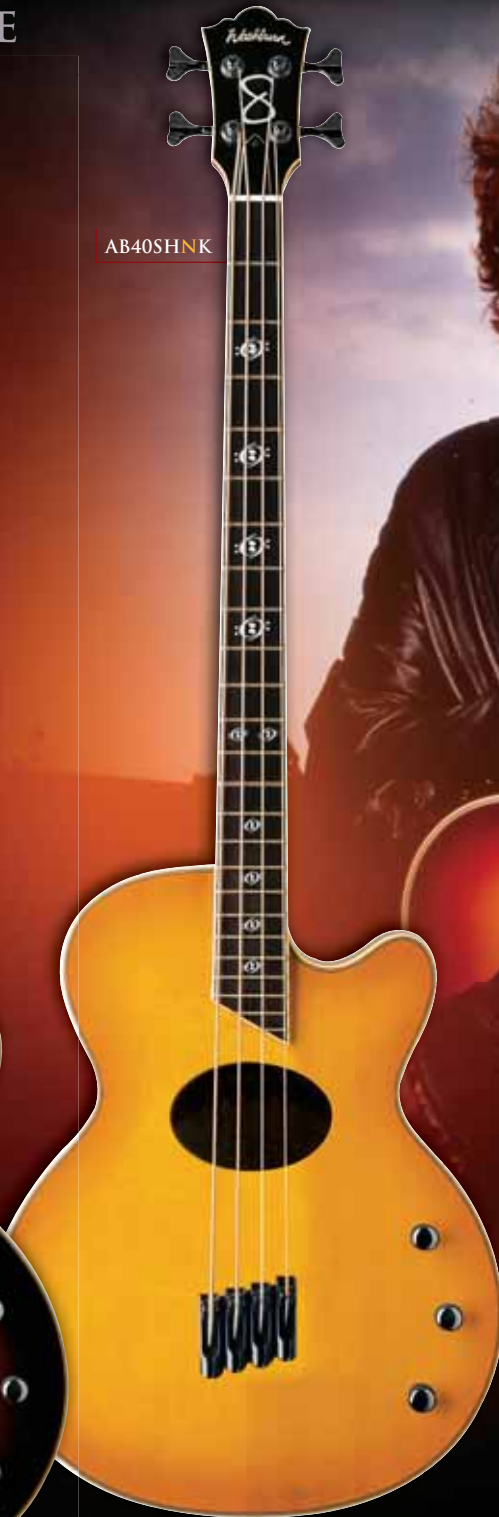
## RO5 "THE TROUBADOUR"

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Mahogany
<b>SIDES</b>	Mahogany
<b>NECK</b>	5 ply Maple / Rosewood
<b>FRETBOARD</b>	Maple
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Open Gear Chrome
<b>ELECTRONICS</b>	N/A
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	N

# STU HAMM SIGNATURE



AB40SHCBK



AB40SHNK



## STU HAMM

Born in New Orleans, Hamm spent his childhood and youth in Champaign, Illinois, where he studied bass and piano. He attended the Berklee College of Music in Boston, where he met guitarist Steve Vai and, through Vai, was introduced to Joe Satriani. This meeting and following introduction led Hamm to perform and record with legendary guitarists including Steve Vai, Frank Gambale and Joe Satriani and bring his unmatched bass playing skills to national attention. Subsequent recordings with Satriani and other rock/fusion artists, along with the release of his own solo recordings further solidified his reputation as an extraordinary bassist and performer.

With Hamm's direction, we were able to create the only acoustic bass that can keep up with and exemplify Hamm's insurmountable talent. Featuring a fully intonatable bridge that allows for fine tuning and even intonation throughout the entire fretboard this bass is perfect for those who want tone, playability and acoustic amplification without the intrusion of feedback. The Stu Hamm Signature Acoustic Bass is available in either Black Cherry Burst or a Natural finish with custom Stu Hamm yin-yang inlays.

### AB40SHK

<b>TOP</b>	Arched Spruce
<b>BACK</b>	Arched Maple
<b>SIDES</b>	Maple
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Monorail
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	Custom Piezo
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	BCB, N



AB40VSK



AB10BK

### AB40VSK

<b>TOP</b>	Arched Spruce
<b>BACK</b>	Arched Maple
<b>SIDES</b>	Maple
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	Custom Piezo
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	VS

### AB45VSK Not Shown

<b>TOP</b>	Arched Spruce
<b>BACK</b>	Arched Maple
<b>SIDES</b>	Maple
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	Custom Piezo
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	VS

### AB10BK

<b>TOP</b>	Spruce
<b>BACK</b>	Mahogany
<b>SIDES</b>	Mahogany
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	Equis® Crystal
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	B



# RICHIE OWENS SIGNATURE



M120K  
"RICHIE OWENS"

## M120K

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Solid Flamed Maple
<b>SIDES</b>	Solid Flamed Maple
<b>NECK</b>	Flamed Maple
<b>FRETBOARD</b>	Ebony
<b>BINDING</b>	Ivoryoid
<b>BRIDGE</b>	Ebony
<b>TUNERS</b>	Open Gear Gold
<b>ELECTRONICS</b>	N/A
<b>STYLE</b>	Florentine
<b>FINISHES</b>	SB

## RICHIE OWENS

Richie Owens was brought up in a bluegrass family and began playing Dobro when he was just a boy. By the time he was in his teens, he was building and fixing his own instruments. Today, Richie designs, builds or repairs instruments for the likes of Nils Lofgren, Ron Wood and The Dixie Chicks. He recently was on tour with Dolly Parton as a featured performer, playing mandolin on her "Vintage Tour". Richie collaborated with Washburn in developing their new M-120 Mandolin.

So what's different about this instrument? Here's what Richie has to say:  
"Since the 1920's the basic design of the Mandolin has been the same. Way back when, fiddle players and women mostly played them. This was reflected in the overall small design of the instrument. Today, more and more guitar players are picking up the mandolin. They're often looking for a bigger sound and approach the instrument with a more aggressive style. The M-120 is aimed at giving them a more comfortable, high quality instrument with a "throatier" tone and more volume."

# MANDOLIN SERIES



M6SWK  
"JETHRO BURNS"

M3SWK

M1SDLTBL

M1SDLTR

M1SDLB

M1S

	M6SWK "JETHRO BURNS"	M3SWK	M3SWETWRK Not Shown	M1SDL	M1S
<b>TOP</b>	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce
<b>BACK</b>	Solid Flamed Maple	Solid Maple	Solid Maple	Arched Maple	Arched Maple
<b>SIDES</b>	Solid Flamed Maple	Solid Maple	Solid Maple	Maple	Maple
<b>NECK</b>	Maple	Maple	Maple	Maple	Maple
<b>FRETBOARD</b>	Ebony	Rosewood	Rosewood	Rosewood	Rosewood
<b>BINDING</b>	Ivorioid	Ivorioid	Ivorioid	Ivorioid	Ivorioid
<b>BRIDGE</b>	Ebony	Rosewood	Rosewood	Rosewood	Rosewood
<b>TUNERS</b>	Open Gear Gold	Open Gear Gold	Open Gear Gold	Open Gear Gold	Open Gear Chrome
<b>ELECTRONICS</b>	N/A	N/A	MG2 Preamp	N/A	N/A
<b>STYLE</b>	Florentine	Florentine	Florentine	"A" Style	"A" Style
<b>FINISHES</b>	SB	SB	TWR	B, TBL, TR	SB



# SONNY SMITH SIGNATURE



B160K

## B160K

<b>RESONATOR</b>	Flamed Maple
<b>RIM</b>	Maple
<b>TONE RING</b>	Bell Brass
<b>HEAD</b>	Remo®
<b>NECK</b>	Flamed Maple
<b>FRETBOARD</b>	Rosewood
<b>TUNERS</b>	Planetary
<b>BRACKETS</b>	24
<b>ARM REST</b>	Chrome

## SONNY SMITH

Banjo virtuoso Sonny Smith was the winner of the 1998 National Banjo Championship. He now brings his banjo and fiddle playing and performing prowess to Tennessee, where he performs full time in the Smoky Mountain Stringband at Dollywood by day and in the Smoky Mountain Jubilee at night.

For the B160, Washburn collaborated with Smith who was eager to discuss the ideas he had implemented in this instrument. "Back in the day, banjos were mainly played by women. As a result, the instrument developed with a very narrow fretboard. We've given this instrument a wider fretboard to accommodate bigger fingers. We've also moved the 5th string nut between the 5th and 6th fret for improved tone, sustain and intonation. We redesigned the headstock so that it's a bit smaller than the ones found on modern banjos, fully bound it and gave it old style inlays. Banjo players just like that vintage look," Sonny explained.



# BANJO SERIES



	B17K	B16K	B14K	B11K	B9
<b>RESONATOR</b>	Flamed Maple	Flamed Maple	Mahogany	Mahogany	Mahogany
<b>RIM</b>	Maple	Maple	Maple	Mahogany	N/A
<b>TONE RING</b>	Bell Brass	Bell Brass	Ball Brass	Steel	Cast Aluminum
<b>HEAD</b>	Remo®	Remo®	Remo®	Remo®	Remo®
<b>NECK</b>	Rock Maple	Maple	Maple	Mahogany	Mahogany
<b>FRETBOARD</b>	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
<b>TUNERS</b>	Planetary	Planetary	Planetary	Chrome Die-cast	Chrome Die-cast
<b>BRACKETS</b>	24	24	24	24	30
<b>ARM REST</b>	Engraved Gold	Engraved Chrome	Chrome	Chrome	Chrome

# IDOL SERIES



WI595CG

WI595FTS

WI590WH

WI590B

## WI595

<b>BODY</b>	Mahogany
<b>TOP</b>	Flamed Maple
<b>NECK / CONST.</b>	2 pc. Mahogany / Set
<b>FRETBOARD</b>	Ebony
<b>INLAYS</b>	MOP Block
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	TonePros®
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Seymour Duncan® '59
<b>BRIDGE PICKUP</b>	Seymour Duncan® Custom Custom
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	CG, TS

## WI590

<b>BODY</b>	Mahogany
<b>TOP</b>	Maple
<b>NECK / CONST.</b>	2 pc. Mahogany / Set
<b>FRETBOARD</b>	Ebony
<b>INLAYS</b>	MOP Block
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	TonePros®
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Seymour Duncan® '59
<b>BRIDGE PICKUP</b>	Seymour Duncan® Custom Custom
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B, WH



WI568BB

WI568CRB

WI566WH

WI568BLB

WI566R

WI566B

### WI568

<b>BODY</b>	Mahogany
<b>TOP</b>	Flamed Maple
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Abalone Side Block
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	TonePros®
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Seymour Duncan® '59
<b>BRIDGE PICKUP</b>	Seymour Duncan® Custom
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	BB, BLB, CG, CRB

### WI566

<b>BODY</b>	Mahogany
<b>TOP</b>	Mahogany
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Abalone Side Block
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	TonePros®
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	EMG® 85
<b>BRIDGE PICKUP</b>	EMG® 81
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B, R, WH



# IDOL SERIES



WI66PROFHBK

WI66PROGK

WI66PROEK

WI45WHK

WI45FTRK

WASHBURN.COM 24 CATALOG 2009

	WI66PROK	WI66PROGK	WI66PROEK	WI45K
<b>BODY</b>	Mahogany	Mahogany	Mahogany	Mahogany
<b>TOP</b>	Flamed Maple	Mahogany	Mahogany	Flamed Maple or Mahogany
<b>NECK / CONST.</b>	Mahogany / Set	Mahogany / Set	Mahogany / Set	Mahogany / Set
<b>FRETBOARD</b>	Rosewood	Rosewood	Rosewood	Rosewood
<b>INLAYS</b>	MOP Wing	MOP Wing	MOP Wing	MOP Wing
<b>BRIDGE</b>	Tune-O-Matic	Tune-O-Matic	Tune-O-Matic	Tune-O-Matic
<b>TAILPIECE</b>	Stop	Stop	Stop	Stop
<b>TUNERS</b>	Grover® Exclusive	Grover® Exclusive	Grover® Exclusive	Grover® Exclusive
<b>NECK PICKUP</b>	Seymour Duncan® '59	P90	EMG® 85	Randall® UL
<b>BRIDGE PICKUP</b>	Seymour Duncan® Custom Custom	P90	EMG® 81	Randall® SL
<b>SCALE</b>	24.75"	24.75"	24.75"	24.75"
<b>BUZZ FEITEN</b>	Yes	Yes	Yes	Yes
<b>FINISHES</b>	FHB, FTS	G	B	B, FHB, FTR, WH





WI64TRK

WI64NSK

WI15WA

WI14MGY

WI64VBK  
VINTAGE

WI18QTR

	WI64K	WI64VK VINTAGE	WI18	WI15	WI14
<b>BODY</b>	Mahogany	Mahogany	Mahogany	Basswood	Basswood
<b>TOP</b>	Mahogany	Mahogany	Quilted	Basswood	Basswood
<b>NECK / CONST.</b>	Mahogany / Set	Mahogany / Set	Mahogany / Set	Maple / Bolt On	Maple / Bolt On
<b>FRETBOARD</b>	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
<b>INLAYES</b>	Dot	Dot	Diamond	Dot	Dot
<b>BRIDGE</b>	Tune-O-Matic	Tune-O-Matic Distressed	Tune-O-Matic	Tune-O-Matic	Hardtail
<b>TAILPIECE</b>	Stop	Stop Distressed	Stop	Stop	N/A
<b>TUNERS</b>	Grovers® Exclusive	Grover® Exclusive Distressed	Chrome Die-cast	Chrome Die-cast	Chrome Die-cast
<b>NECK PICKUP</b>	WB630	WB630 w/ Distressed Cover	Humbucker	Humbucker	Humbucker
<b>BRIDGE PICKUP</b>	WB630	WB630 w/ Distressed Cover	Humbucker	Humbucker	Humbucker
<b>SCALE</b>	24.75"	24.75"	24.75"	24.75"	24.75"
<b>BUZZ FEITEN</b>	Yes	Yes	N/A	N/A	N/A
<b>FINISHES</b>	B, NS, TR	B, BLD	QTB, QTR	B, WA	B, MBL, MGY, WA



# HM SERIES



Made in The USA

WV546B

WM526MR

WM526B

W1556MR

W1556B

## HM SERIES

With the USA made HM Series you can experience the fastest guitars on the planet due to a revolutionary fretboard system consisting of our patented glass/carbon fiber fingerboard and stainless steel frets. Unlike the nickel frets found on standard guitars, stainless steel frets remain level throughout the life of the guitar resulting in smooth, easy bends. Riffs flow freely and effortlessly from your fingertips due to the slickness of the carbon fiber fingerboard. The difference is immediately apparent from the moment you pick up the guitar. Take your playing to the next level with the HM Series.

### WV546

<b>BODY</b>	Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Carbon Glass Epoxy
<b>INLAYS</b>	N/A
<b>BRIDGE</b>	Original Floyd Rose®
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	EMG® 85
<b>BRIDGE PICKUP</b>	EMG® 81
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B, MR

### WM526

<b>BODY</b>	Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Carbon Glass Epoxy
<b>INLAYS</b>	N/A
<b>BRIDGE</b>	Original Floyd Rose®
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	EMG® 85
<b>BRIDGE PICKUP</b>	EMG® 81
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B, MR

### W1556

<b>BODY</b>	Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Carbon Glass Epoxy
<b>INLAYS</b>	N/A
<b>BRIDGE</b>	Original Floyd Rose®
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	EMG® 85
<b>BRIDGE PICKUP</b>	EMG® 81
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B, MR





WV40WHK

WM24MRK

WM24VFRDK

WV40VBK

WM24VBK

W150VK

	WV40K	WV40VK	WM24K	WM24VK	W150K <small>Not Shown</small>	W150VK
<b>BODY</b>	Solid Mahogany	Solid Mahogany	Solid Mahogany	Solid Mahogany	Solid Mahogany	Solid Mahogany
<b>TOP</b>	N/A	N/A	N/A	Optional Flamed Maple	N/A	N/A
<b>NECK / CONST.</b>	Mahogany / Set	Mahogany / Set	Mahogany / Bolt On	Mahogany / Bolt On	Mahogany / Set	Mahogany / Set
<b>FRETBOARD</b>	Phenolic	Phenolic	Phenolic	Phenolic	Phenolic	Phenolic
<b>INLAYS</b>	N/A	N/A	N/A	N/A	N/A	N/A
<b>BRIDGE</b>	Tune-O-Matic	Licensed Floyd Rose®	Tune-O-Matic	Licensed Floyd Rose®	Tune-O-Matic	Licensed Floyd Rose®
<b>TAILPIECE</b>	Stop	Stop	String Thru	N/A	Stop	N/A
<b>TUNERS</b>	Grovers® Exclusive	Grover® Exclusive	Grover® Exclusive	Grover® Exclusive	Grover® Exclusive	Grover® Exclusive
<b>NECK PICKUP</b>	Randall® UL	Randall® UL	Randall® UL	Randall® UL	Randall® UL	Randall® UL
<b>BRIDGE PICKUP</b>	Randall® Ultra XL	Randall® Ultra XL	Randall® Ultra XL	Randall® Ultra XL	Randall® Ultra XL	Randall® Ultra XL
<b>SCALE</b>	25.5"	25.5"	25.5"	25.5"	24.75"	24.75"
<b>BUZZ FEITEN</b>	Yes	Yes	Yes	Yes	Yes	Yes
<b>FINISHES</b>	B, MR, WH	B, MS, WH	B, MR, WH	B, FBB, FRD, MR, MS, WH	B	B

# X SERIES

X50PROFETBK



X50PROQWBK



X50PROVQTBLK



X50BK



	X50PROFEK	X50PROK	X50PROVK	X50K
<b>BODY</b>	Mahogany	Mahogany	Mahogany	Mahogany
<b>TOP</b>	Flamed Maple	Quilted Maple	Quilted Maple	N/A
<b>NECK / CONST.</b>	Mahogany / Set	Mahogany / Set	Mahogany / Set	Mahogany / Bolt On
<b>FRETBOARD</b>	Rosewood	Rosewood	Rosewood	Rosewood
<b>INLAYS</b>	N/A	N/A	N/A	N/A
<b>BRIDGE</b>	Tune-O-Matic	Tune-O-Matic	Original Floyd Rose®	Tune-O-Matic
<b>TAILPIECE</b>	String Thru	String Thru	N/A	String Thru
<b>TUNERS</b>	Grovers® Exclusive	Grover® Exclusive	Grover® Exclusive	Grover® Exclusive
<b>NECK PICKUP</b>	EMG® 85	Seymour Duncan® '59	Seymour Duncan® '59	Randall® UL
<b>BRIDGE PICKUP</b>	EMG® 81	Seymour Duncan® Custom Custom	Seymour Duncan® Custom Custom	Randall® Ultra XL
<b>SCALE</b>	25.5"	25.5"	25.5"	25.5"
<b>BUZZ FEITEN</b>	Yes	Yes	Yes	Yes
<b>FINISHES</b>	TB, TR	QTBL, QWB	QTBL, QWB	B





X11B

X10MBL

X12QVS

X10MGY

X5MCK

X5WHK

### X12QVS

<b>BODY</b>	Basswood
<b>TOP</b>	Quilt
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Micro Dot
<b>BRIDGE</b>	Hardtail
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Chrome Die-cast
<b>NECK PICKUP</b>	Humbucker
<b>BRIDGE PICKUP</b>	Humbucker
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	QVS

### X11

<b>BODY</b>	Basswood
<b>TOP</b>	Basswood
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Maple
<b>INLAYS</b>	Micro Dot
<b>BRIDGE</b>	Fulcrum
<b>TUNERS</b>	Chrome Die-cast
<b>NECK PICKUP</b>	Single Coil
<b>MIDDLE PICKUP</b>	Single Coil
<b>BRIDGE PICKUP</b>	Humbucker
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	B

### X10

<b>BODY</b>	Basswood
<b>TOP</b>	Basswood
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Micro Dot
<b>BRIDGE</b>	Fulcrum
<b>TUNERS</b>	Chrome Die-cast
<b>NECK PICKUP</b>	Single Coil
<b>MIDDLE PICKUP</b>	Single Coil
<b>BRIDGE PICKUP</b>	Humbucker
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	B, MBL, MC, MGY

### X5

<b>BODY</b>	Basswood
<b>TOP</b>	Basswood
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Hardtail
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Chrome Die-cast
<b>NECK PICKUP</b>	Humbucker
<b>BRIDGE PICKUP</b>	Humbucker
<b>SCALE</b>	22.625"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	B, MC, MDB, WH



# NUNO BETTENCOURT

## NUNO BETTENCOURT

Nuno Bettencourt, born in Portugal and raised in Boston, Massachusetts, grew up in a very musical family. In his teenage years he began playing drums, bass and keyboards, but ultimately settled on guitar as his primary instrument. Since then he has become one of the world's greatest guitarists, who draws from an eclectic variety of styles and influences and is a tremendously technical and adept player, with an acute sense of rhythm. Most famous for his role in Boston-area group Extreme, in which Bettencourt recorded five CDs and delivered the hits "More Than Words" and "Hole Hearted", he has also released a solo CD, formed the groups Mourning Widows and Population 1 (which eventually became DramaGods), and was featured in Satellite Party (formed by Perry Farrell). Although they had disbanded in 1995, in 2007, Extreme reunited and headlined the Washburn 125th Anniversary Party at Winter NAMM 2008. Extreme released their latest CD, Saudades de Rock later that year and are currently on a worldwide tour to support the release.

In order to develop the N Series with Washburn, Bettencourt utilized his extensive knowledge of the guitar and designed each model with an extremely fast neck that allows for easy access to higher frets via the Stephen's® Extended Cutaway. A Duncan® '59 & a Lawrence® L-500 in the bridge make this reverse headstock marvel. These super road axes are the gateway to total creativity, just ask Nuno and the thousands of musicians that play them.



**N6BEAB**  
 Made in The USA

**N6BEACR**  
 Made in The USA

**N4 VINTAGE**  
 \*Also Available In LH  
 Made in The USA

**N4ESANM**  
 Made in The USA

**N2NMK**

**N2PSK**

**N6BEA**

<b>BODY</b>	Solid Alder
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Birdseye Maple / Bolt On
<b>FRETBOARD</b>	Birdseye Maple
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Original Floyd Rose®
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Seymour Duncan® STKS5B
<b>MIDDLE PICKUP</b>	Seymour Duncan® STKS5M
<b>BRIDGE PICKUP</b>	Bill Lawrence® L500
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B, CR

**N4 VINTAGE**

<b>BODY</b>	Aged Solid Alder
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Ebony
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Original Floyd Rose®
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Seymour Duncan® '59
<b>BRIDGE PICKUP</b>	Bill Lawrence® L500
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	NM

**N4ESANM**

<b>BODY</b>	Swamp Ash
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Ebony
<b>INLAYS</b>	N/A
<b>BRIDGE</b>	Original Floyd Rose®
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Seymour Duncan® '59
<b>BRIDGE PICKUP</b>	Bill Lawrence® L500
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	NM

**N2K**

<b>BODY</b>	Alder
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Licensed Floyd Rose®
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Humbucker
<b>BRIDGE PICKUP</b>	Bill Lawrence® L500
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	NM, PS



# PS2000 10TH ANNIVERSARY

PS2000WH



PS1800B



## PS2000 "10TH ANNIVERSARY"

<b>BODY</b>	Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Abalone / MOP Split Block
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Custom Star
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Seymour Duncan® '59
<b>BRIDGE PICKUP</b>	Seymour Duncan® JB
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B, Cracked Mirror, WH

## PS1800

<b>BODY</b>	Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Abalone / MOP Split Block
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Custom Star
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Randall® UL
<b>BRIDGE PICKUP</b>	Randall® Ultra XL
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B, WH

## PAUL STANLEY

World renowned rock icon, Paul Stanley, is the guitarist, vocalist, principal songwriter and co-founder of the rock band Kiss, and has reigned supreme as one of the single-most recognizable frontmen in the history of rock and roll. In his Kiss persona of "Star Child" Stanley has rocked the world in his Spandex and platform boots for more than thirty years and released more than thirty albums. Stanley began playing guitar at the age of thirteen and was mostly self-taught. He joined his first band at the age of fifteen and went on to form Kiss with Gene Simmons in the early 70's. Even after more than thirty years of performing, Kiss is still one of the most successful, influential and top-grossing bands of all time.

All of the guitars in both the PS Series and the Preacher Series are inspired and designed by Stanley and no other guitars can sustain the playing power of this legendary rocker. The Preacher Series combines an innovative take on a timeless design & high quality components to achieve maximum playability for players who demand the best, while the PS2000 is the culmination of the ten-year relationship between Washburn and Stanley and commemorate a decade of working together.





PS9200WH



Made in the USA

PS7200BK

PS9000G



Made in the USA

PS7000BHK

PS7000HBK

	PS9200	PS9000	PS7200	PS7000
<b>BODY</b>	Mahogany	Mahogany	Mahogany	Mahogany
<b>TOP</b>	Maple	Maple	Maple	Flamed Maple
<b>NECK / CONST.</b>	Mahogany / Set	Mahogany / Set	Mahogany / Set	Mahogany / Set
<b>FRETBOARD</b>	Ebony	Ebony	Ebony	Rosewood
<b>INLAYS</b>	MOP Block	MOP Trapezoid	MOP Block	MOP Trapezoid
<b>BRIDGE</b>	Tune-O-Matic	Tune-O-Matic	Tune-O-Matic	Tune-O-Matic
<b>TAILPIECE</b>	TonePros®	TonePros®	Stop	Stop
<b>TUNERS</b>	Grovers® Exclusive	Grover® Exclusive	Grover® Exclusive	Grover® Exclusive
<b>NECK PICKUP</b>	Seymour Duncan® Custom Custom	Seymour Duncan® Custom Custom	Randall® UL	Randall® UL
<b>BRIDGE PICKUP</b>	Seymour Duncan® Custom Custom	Seymour Duncan® Custom Custom	Randall® SL	Randall® SL
<b>SCALE</b>	24.75"	24.75"	24.75"	24.75"
<b>BUZZ FEITEN</b>	Yes	Yes	Yes	Yes
<b>FINISHES</b>	B, WH	G, HB	B, WH	BB, HB

# DAN DONEGAN



## DAN DONEGAN

Chicago-born rocker Dan Donegan of the band Disturbed has been hailed as a guitar hero and one of the top guitarists on the guitar show "Chop Shop's" list of "Top 100 Most Complete Guitar Player's of All Time." In Disturbed's latest release, *Indestructible*, Donegan takes on a starring role with his amazing riffs and spectacular solos. Although he started playing guitar as a teenager, Donegan was originally a construction worker, but left his nine-to-five job to form Disturbed in 1996. Since then Disturbed has quickly risen to fame with over 10 million in CD sales, three consecutive number one albums and Grammy nominations.

Washburn teamed up with Donegan to create a truly unique guitar, designed to appeal to players of all genres of music. All Donegan Series guitars exemplify Donegan's hardworking attitude to music because they are handcrafted with care by Washburn's hardworking craftsmen and come with premium hardware and electronics. See why the Donegan signature Washburn Maya is the guitar he credits for being the only guitar he played during the recording of *Indestructible*.

DAN DONEGAN PHOTO BY JON O'GARA



DD70BK

DD91

"CHOPPER TOP"



DD60VRFK



**DD70BK**

<b>BODY</b>	Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Mahogany / Bolt On
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	MOP Bullet
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Stop
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Randall® UL
<b>BRIDGE PICKUP</b>	Randall® Ultra XL
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B

**DD91  
"CHOPPER TOP"**

<b>BODY</b>	Mahogany
<b>TOP</b>	Maple
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Ebony
<b>INLAYS</b>	Abalone Flame
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	String Thru
<b>TUNERS</b>	Sperzel®
<b>NECK PICKUP</b>	Seymour Duncan® '59
<b>BRIDGE PICKUP</b>	Seymour Duncan® El Diablo
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	Chopper Top

**DD60VRFK**

<b>BODY</b>	Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Mahogany / Bolt On
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Abalone Dot
<b>BRIDGE</b>	Licensed Floyd Rose®
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Randall® UL
<b>BRIDGE PICKUP</b>	Randall® Ultra XL
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	Red Flame



# NICK CATANESE

WASHBURN.COM

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CATALOG 2009

## NICK CATANESE

Hailing from the Pittsburgh, PA, Nick Catanese is famed Black Label Society's rhythm guitarist. Catanese's unique ability to double Wylde's tippling intense solos live and mimic them in the studio earned Catanese the "Evil Twin" handle from Ozzy Osbourne guitarist Zakk Wylde himself. Catanese started playing guitar at the age of twelve and hasn't stopped since. Wylde personally asked Catanese to join his very "non-acoustical" project, Black Label Society in 1999 and since then, they have toured the globe together, playing to sold-out crowds worldwide. He continues to show off his shredding ability in his new project, Speed X, which he has recently formed with Queensryche guitarist Mike Stone. Speed X's debut CD is scheduled to be released in 2009.

Washburn developed the Catanese Series, which includes Idols and a V, under the direction of Catanese himself. All of the guitars in the series incorporate "the phattest neck known to man," which was built specifically to meet Catanese's needs. The premium USA Custom Shop Catanese Idol boasts a red signature ETinlay at the 12th fret and custom oval skull headstock inlay, while the V features the Evil Twin logo at the 12th fret.

NICK CATANESE PHOTO BY CHRIS WALKER

Washburn  
GUITARS

# CATANESE SERIES



NC70B



NC70R



WV66ANCK

W115ANCK

W164ANCK

## NC70

<b>BODY</b>	Mahogany
<b>TOP</b>	Flamed Maple
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Ebony
<b>INLAYS</b>	Red Signature
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	TonePros®
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	EMG® 85
<b>BRIDGE PICKUP</b>	EMG® 81
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B, R

## WV66ANCK

<b>BODY</b>	Mahogany
<b>TOP</b>	Flamed Maple
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Evil Twin Logo
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Stop
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	EMG® 85
<b>BRIDGE PICKUP</b>	EMG® 81
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	FTB

## W115ANCK

<b>BODY</b>	Basswood
<b>TOP</b>	Basswood
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Stop
<b>TUNERS</b>	Chrome Die-cast
<b>NECK PICKUP</b>	Humbucker
<b>BRIDGE PICKUP</b>	Humbucker
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B

## W164ANCK

<b>BODY</b>	Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Stop
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Randall® Active
<b>BRIDGE PICKUP</b>	Randall® Active
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	Camo Graphic





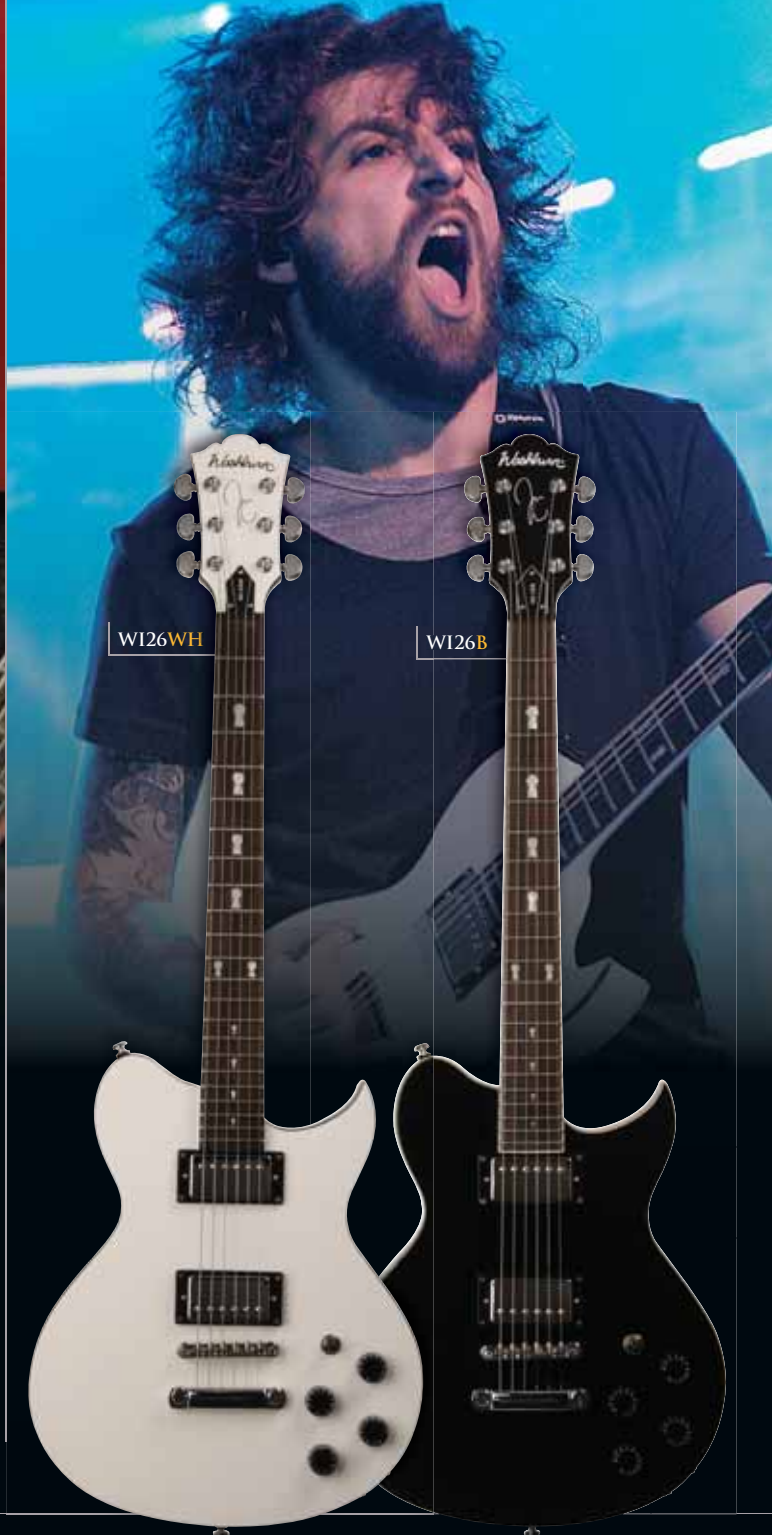
# GREG TRIBBETT SIGNATURE

# JOE TROHMAN SIGNATURE



WV66GTWHK

WV66GTBK



WI26WH

WI26B

## WV66GTK

<b>BODY</b>	Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Ebony
<b>INLAYS</b>	N/A
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Stop
<b>TUNERS</b>	Grover® Exclusive
<b>PICKUP</b>	EMG® 81
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B, WH

## WI26

<b>BODY</b>	Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	MOP Key Hole
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Stop
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Humbucker
<b>BRIDGE PICKUP</b>	Humbucker
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B, WH

# SCOTT IAN SIGNATURE

# JAMES MALONE SIGNATURE



WV540VASI



SI61GK  
"OBEY"

WV40VASIK

WV40JMK

## WV540VASI

<b>BODY</b>	Solid Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Carbon Glass Epoxy
<b>INLAYS</b>	N/A
<b>BRIDGE</b>	Original Floyd Rose®
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Grovers® Exclusive
<b>NECK PICKUP</b>	Seymour Duncan® '59
<b>BRIDGE PICKUP</b>	Seymour Duncan® El Diablo
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	Blood Red

## SI61GK "OBEY"

<b>BODY</b>	Solid Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	MOP SI "Anthagram"
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	String Thru
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Randall® UL
<b>BRIDGE PICKUP</b>	Randall® Ultra XL
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	Obey Graphic

## SI60MWBK Not Shown

<b>BODY</b>	Solid Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	MOP SI "Anthagram"
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	String Thru
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Randall® UL
<b>BRIDGE PICKUP</b>	Randall® Ultra XL
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	Blood Red

## WV40VASIK

<b>BODY</b>	Solid Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Phenolic
<b>INLAYS</b>	MOP SI "Anthagram"
<b>BRIDGE</b>	Licensed Floyd Rose®
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Randall® UL
<b>BRIDGE PICKUP</b>	Randall® Ultra XL
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	Blood Red

## WV40JMK

<b>BODY</b>	Solid Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Phenolic
<b>INLAYS</b>	N/A
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Stop
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Randall® UL
<b>BRIDGE PICKUP</b>	Randall® Ultra XL
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	Bat Wing Graphic





# HOLLOWBODY SERIES



HB35NK

HB35WRK

HB32DMK

HB30TSK

HB15TSK

HB15CTSK

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## HB35K

<b>TOP</b>	Flamed Maple
<b>BACK &amp; SIDES</b>	Maple
<b>NECK / CONST.</b>	Maple / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	MOP Split Block
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Stop
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Washburn® Humbucker
<b>BRIDGE PICKUP</b>	Washburn® Humbucker
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	N, WR

## HB32DMK

<b>TOP</b>	Mahogany
<b>BACK &amp; SIDES</b>	Mahogany
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Stop
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Washburn® Humbucker
<b>BRIDGE PICKUP</b>	Washburn® Humbucker
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	DM

## HB30TSK

<b>TOP</b>	Maple
<b>BACK &amp; SIDES</b>	Maple
<b>NECK / CONST.</b>	Maple / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Stop
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Washburn® Humbucker
<b>BRIDGE PICKUP</b>	Washburn® Humbucker
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	TS

## HB15TSK & HB15CTSK

<b>TOP</b>	Mahogany
<b>BACK &amp; SIDES</b>	Mahogany
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Rosewood Adjustable
<b>TAILPIECE</b>	Trapeze
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Washburn® Vintage
<b>BRIDGE PICKUP</b>	N/A
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	TS



J4HBK

J7VNK

J5TSK

J3TSK

### J4HBK

<b>TOP</b>	Flamed Maple
<b>BACK &amp; SIDES</b>	Flamed Maple
<b>NECK / CONST.</b>	Maple / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Rosewood Adjustable
<b>TAILPIECE</b>	Washburn W
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Washburn® Humbucker
<b>BRIDGE PICKUP</b>	Washburn® Humbucker
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	HB

### J7VNK

<b>TOP</b>	Spruce
<b>BACK &amp; SIDES</b>	Maple
<b>NECK / CONST.</b>	Maple / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Abalone Split Block
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Bigsby® Vibrato
<b>TUNERS</b>	Grover® Imperial
<b>NECK PICKUP</b>	Washburn® Humbucker
<b>BRIDGE PICKUP</b>	Washburn® Humbucker
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	N

### J5TSK

<b>TOP</b>	Maple
<b>BACK &amp; SIDES</b>	Maple
<b>NECK / CONST.</b>	Maple / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Abalone Split Block
<b>BRIDGE</b>	Rosewood Adjustable
<b>TAILPIECE</b>	Washburn W
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Washburn® Humbucker
<b>BRIDGE PICKUP</b>	Washburn® Humbucker
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	TS

### J3K

<b>TOP</b>	Maple
<b>BACK &amp; SIDES</b>	Maple
<b>NECK / CONST.</b>	Maple / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	MOP Block
<b>BRIDGE</b>	Rosewood Adjustable
<b>TAILPIECE</b>	Washburn W
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Washburn® Humbucker
<b>BRIDGE PICKUP</b>	Washburn® Humbucker
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	N, TS



# CLASSIC BASSES



CB14MK

CB14SPK

CB16SPK

CB4OVK

CB15OVK

CB15COK

CB14MK

CB14SPK &  
CB16SPK

CB4OVK

CB15OVK

CB15COK

<b>BODY</b>	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany
<b>TOP</b>	Maple	Spalted Maple	Ovankol	Ovankol	Cocobolo
<b>NECK / CONST.</b>	Maple / Bolt On	Maple / Bolt On	Maple / Bolt On	Maple / Bolt On	Maple / Bolt On
<b>FRETBOARD</b>	Ebony	Ebony	Ebony	Ebony	Ebony
<b>INLAYS</b>	Abalone Microdot	Abalone Microdot	Abalone Microdot	Abalone Microdot	Abalone Microdot
<b>BRIDGE</b>	Tune-O-Matic	Tune-O-Matic	Tune-O-Matic	Tune-O-Matic	Tune-O-Matic
<b>TAILPIECE</b>	Stop	Stop	Stop	Stop	Stop
<b>TUNERS</b>	Grover®	Grover®	Grover®	Grover®	Grover® Exclusive
<b>NECK PICKUP</b>	Eden® Active	Eden® Active	Eden® Active	Eden® Active	Eden® Active
<b>BRIDGE PICKUP</b>	Eden® Active	Eden® Active	Eden® Active	Eden® Active	Eden® Active
<b>SCALE</b>	34"	34"	34"	34"	34"
<b>BUZZ FEITEN</b>	Yes	Yes	Yes	Yes	Yes
<b>FINISHES</b>	M	SP	OV	OV	CO

# IDOL BASSES

# BANTAM BASSES



WB66TRK

WB66BK



BB14BK

BB15MRK

**WB66K**

<b>BODY</b>	Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	MOP Wing
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Stop
<b>TUNERS</b>	Grover®
<b>NECK PICKUP</b>	Eden® Soapbar
<b>BRIDGE PICKUP</b>	Eden® Soapbar
<b>SCALE</b>	34"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	B, TR

**BB14K**

<b>BODY</b>	Basswood
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	N/A
<b>BRIDGE</b>	Hardtail
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Grover®
<b>NECK PICKUP</b>	Eden® Soapbar
<b>BRIDGE PICKUP</b>	Eden® Soapbar
<b>SCALE</b>	34"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	B, MR

**BB15K**

<b>BODY</b>	Basswood
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	N/A
<b>BRIDGE</b>	Hardtail
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Grover®
<b>NECK PICKUP</b>	Eden® Soapbar
<b>BRIDGE PICKUP</b>	Eden® Soapbar
<b>SCALE</b>	34"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	B, MR



# TAURUS BASSES



T14QTB

T14Q

T12MBL

T14CG

T14SVS

## T14Q

<b>BODY</b>	Basswood
<b>TOP</b>	Quilt
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Hardtail
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Chrome Die-cast
<b>NECK PICKUP</b>	P Style
<b>BRIDGE PICKUP</b>	J Style
<b>SCALE</b>	34"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	TB, TBL, TS

## T14

<b>BODY</b>	Basswood
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Hardtail
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Chrome Die-cast
<b>NECK PICKUP</b>	P Style
<b>BRIDGE PICKUP</b>	J Style
<b>SCALE</b>	34"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	B, CG, NS, SVS

## T12

<b>BODY</b>	Basswood
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Hardtail
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Chrome Die-cast
<b>NECK PICKUP</b>	P Style
<b>BRIDGE PICKUP</b>	N/A
<b>SCALE</b>	34"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	B, MBL, MR, MSV, NS

# TAURUS BASSES

# FORCE BASSES



T24NMK

T25NMK



FORCE4K

FORCE5K

### T24NMK & T25NMK

<b>BODY</b>	Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Maple & Mahogany / Neck Thru
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Hardtail
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Chrome Die-cast
<b>NECK PICKUP</b>	Eden® Soapbar
<b>BRIDGE PICKUP</b>	Eden® Soapbar
<b>SCALE</b>	34"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	NM

### FORCE4K & FORCE5K

<b>BODY</b>	Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Maple & Mahogany / Neck Thru
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Hardtail
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Grover®
<b>NECK PICKUP</b>	ABT® Active
<b>BRIDGE PICKUP</b>	ABT® Active
<b>SCALE</b>	34"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	NM



# PACKAGE SERIES

W114 ELECTRIC GUITAR PACK



X10 ELECTRIC GUITAR PACK



T12 BASS GUITAR PACK



M1K MANDOLIN PACK



R010 ROVER PACK



B9 BANJO PACK



ACOUSTIC GUITAR STAND



## ACOUSTIC FINISHES



BLACK (B)



BLACK CHERRY BURST (BCB)



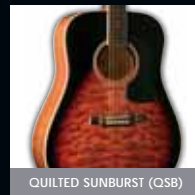
JAVA EBONY



NATURAL (N)



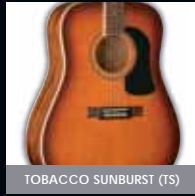
NATURAL - SATIN FINISH (NS)



QUILTED SUNBURST (CSB)



SPALTED MAPLE



TOBACCO SUNBURST (TS)



TRANS BLACK (TB)



TRANS BLUE (TBL)



TRANS RED (TR)



WHITE (WH)

## ELECTRIC FINISHES



BLACK (B)



BLACK BURST (BB)



BLUE BURST (BLB)



CARME BURST (CRB)



COGNAC (CG)



CREAM (CR)



DISTRESSED MAHOGANY (DM)



FLAME BLACK BURST (FBB)



FLAME HONEYBURST (FHB)



FLAME RED (FRD)



FLAME TOBACCO SUNBURST (FTS)



FLAME TRANS RED (FTR)



GOLD TOP (G)



HONEYBURST (HB)



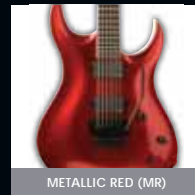
METALLIC CHERRY (MC)



METALLIC DEEP BLUE (MDB)



METALLIC GRAY (MGY)



METALLIC RED (MR)



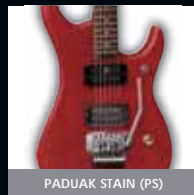
METALLIC SILVER (MSV)



NATURAL (N)



NATURAL SATIN (NS)



PADUAK STAIN (PS)



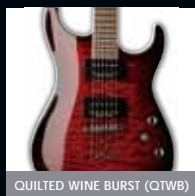
QUILTED TRANS BLUE (QTBL)



QUILTED TRANS RED (QTR)



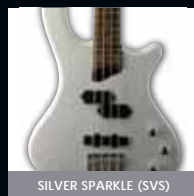
QUILTED VINTAGE SUNBURST (QVS)



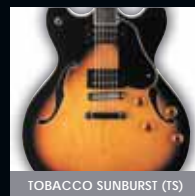
QUILTED WINE BURST (QTWB)



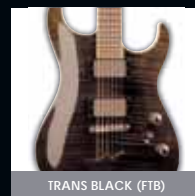
RED (R)



SILVER SPARKLE (SVS)



TOBACCO SUNBURST (TS)



TRANS BLACK (FB)



VINTAGE BLONDE (VBLD)



WALNUT (WA)



WHITE (WH)



WINE RED (WB)



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NICK CATANESE



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JOE TROHMAN



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